

|  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | <div>Universitas Negeri Surabaya</div> <div>Fakultas Vokasi</div> <div>Program Studi D4 Tata Busana</div>                                                                        |                                   |                                                                                  |     |           |                           | <div>Kode Dokumen</div> |      |           |       |       |        |    |    |        |  |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|-----------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------|----------------------------------------------------------------------------------|-----|-----------|---------------------------|-------------------------|------|-----------|-------|-------|--------|----|----|--------|--|--|--|--|--|--|--|--|--|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|--------|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--------|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| <div>RENCANA PEMBELAJARAN SEMESTER</div>                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                  |                                   |                                                                                  |     |           |                           |                         |      |           |       |       |        |    |    |        |  |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| MATA KULIAH (MK)                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | KODE                                                                                                                                                                             | Rumpun MK                         | BOBOT (sks)                                                                      |     |           | SEMESTER                  | Tgl Penyusunan          |      |           |       |       |        |    |    |        |  |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Wrap and Drape                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 9441003148                                                                                                                                                                       | Mata Kuliah Pilihan Program Studi | T=3                                                                              | P=0 | ECTS=4.77 | 6                         | 3 Januari 2024          |      |           |       |       |        |    |    |        |  |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| OTORISASI                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Pengembang RPS                                                                                                                                                                   |                                   | Koordinator RMK                                                                  |     |           | Koordinator Program Studi |                         |      |           |       |       |        |    |    |        |  |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Dr. Ratna Suhartini, M.Si                                                                                                                                                        |                                   | Dr. Ratna Suhartini, M.Si                                                        |     |           | IRMA RUSSANTI             |                         |      |           |       |       |        |    |    |        |  |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Model Pembelajaran                                                                | Project Based Learning                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                  |                                   |                                                                                  |     |           |                           |                         |      |           |       |       |        |    |    |        |  |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Capaian Pembelajaran (CP)                                                         | CPL-PRODI yang dibebankan pada MK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                  |                                   |                                                                                  |     |           |                           |                         |      |           |       |       |        |    |    |        |  |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|                                                                                   | CPL-7                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Mampu merancang dan mengembangkan koleksi busana yang koheren dan sesuai tema                                                                                                    |                                   |                                                                                  |     |           |                           |                         |      |           |       |       |        |    |    |        |  |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|                                                                                   | CPL-9                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Mampu mengembangkan bisnis industri kreatif bidang fashion dan beradaptasi terhadap situasi pasar global                                                                         |                                   |                                                                                  |     |           |                           |                         |      |           |       |       |        |    |    |        |  |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|                                                                                   | Capaian Pembelajaran Mata Kuliah (CPMK)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                  |                                   |                                                                                  |     |           |                           |                         |      |           |       |       |        |    |    |        |  |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|                                                                                   | CPMK - 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Mampu memahami konsep wrap and drape berbasis budaya lokal, untuk industri fashion                                                                                               |                                   |                                                                                  |     |           |                           |                         |      |           |       |       |        |    |    |        |  |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|                                                                                   | CPMK - 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Mampu merancang dan mewujudkan pakaian wrap and drape sesuai konsep wrap and drape                                                                                               |                                   |                                                                                  |     |           |                           |                         |      |           |       |       |        |    |    |        |  |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|                                                                                   | Matrik CPL - CPMK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                  |                                   |                                                                                  |     |           |                           |                         |      |           |       |       |        |    |    |        |  |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | <table border="1"> <tr> <td>CPMK</td> <td>CPL-7</td> <td>CPL-9</td> </tr> <tr> <td>CPMK-1</td> <td></td> <td></td> </tr> <tr> <td>CPMK-2</td> <td></td> <td></td> </tr> </table> |                                   |                                                                                  |     |           |                           |                         |      | CPMK      | CPL-7 | CPL-9 | CPMK-1 |    |    | CPMK-2 |  |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|                                                                                   | CPMK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | CPL-7                                                                                                                                                                            | CPL-9                             |                                                                                  |     |           |                           |                         |      |           |       |       |        |    |    |        |  |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|                                                                                   | CPMK-1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                  |                                   |                                                                                  |     |           |                           |                         |      |           |       |       |        |    |    |        |  |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| CPMK-2                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                  |                                   |                                                                                  |     |           |                           |                         |      |           |       |       |        |    |    |        |  |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Matrik CPMK pada Kemampuan akhir tiap tahapan belajar (Sub-CPMK)                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                  |                                   |                                                                                  |     |           |                           |                         |      |           |       |       |        |    |    |        |  |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|                                                                                   | <table border="1"> <tr> <th rowspan="2">CPMK</th> <th colspan="16">Minggu Ke</th> </tr> <tr> <th>1</th><th>2</th><th>3</th><th>4</th><th>5</th><th>6</th><th>7</th><th>8</th><th>9</th><th>10</th><th>11</th><th>12</th><th>13</th><th>14</th><th>15</th><th>16</th> </tr> <tr> <td>CPMK-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>CPMK-2</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table> |                                                                                                                                                                                  |                                   |                                                                                  |     |           |                           |                         | CPMK | Minggu Ke |       |       |        |    |    |        |  |  |  |  |  |  |  |  |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | CPMK-1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | CPMK-2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| CPMK                                                                              | Minggu Ke                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                  |                                   |                                                                                  |     |           |                           |                         |      |           |       |       |        |    |    |        |  |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|                                                                                   | 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 2                                                                                                                                                                                | 3                                 | 4                                                                                | 5   | 6         | 7                         | 8                       | 9    | 10        | 11    | 12    | 13     | 14 | 15 | 16     |  |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| CPMK-1                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                  |                                   |                                                                                  |     |           |                           |                         |      |           |       |       |        |    |    |        |  |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| CPMK-2                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                  |                                   |                                                                                  |     |           |                           |                         |      |           |       |       |        |    |    |        |  |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Deskripsi Singkat MK                                                              | Mata kuliah ini membekali mahasiswa tentang pengetahuan dan keterampilan menerapkan wrap and drape pada pakaian meliputi konsep dasar wrap and drape, tujuan, manfaat, menyusun wrap and drape research, merancang wrap and drape untuk kebutuhanpersonal dan merencanakan wrap and drape fashion bisnis, membuat satu produk dan mempresentasikan.                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                  |                                   |                                                                                  |     |           |                           |                         |      |           |       |       |        |    |    |        |  |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Pustaka                                                                           | Utama :                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                  |                                   |                                                                                  |     |           |                           |                         |      |           |       |       |        |    |    |        |  |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|                                                                                   | 1. 1. Elisabetta. 2007. Wrap and Drape Fashion History, Design and Drawing. Malaysia: The Pepin Press1.<br>2. 2. Hamid, S., Skinder, B. M., & Bhat, M. A. (2020). Zero waste: A sustainable approach for waste management. In Innovative waste management technologies for sustainable development (pp. 134-155).                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                  |                                   |                                                                                  |     |           |                           |                         |      |           |       |       |        |    |    |        |  |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|                                                                                   | Pendukung :                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                  |                                   |                                                                                  |     |           |                           |                         |      |           |       |       |        |    |    |        |  |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|                                                                                   | 1. 1. Helen Joseph Armstrong. (2008). Draping For Apparel Design. New York : Faerchild Publications, Inc<br>2. 2. Hilde Jaffe and Nurie Relis.____. Draping For Fashion Design. New York : Fashion Institut of Teknologi.                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                  |                                   |                                                                                  |     |           |                           |                         |      |           |       |       |        |    |    |        |  |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Dosen Pengampu                                                                    | Prof. Dr. Ratna Suhartini, M.Si.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                  |                                   |                                                                                  |     |           |                           |                         |      |           |       |       |        |    |    |        |  |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Mg Ke-                                                                            | Kemampuan akhir tiap tahapan                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Penilaian                                                                                                                                                                        |                                   | Bantuk Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [ Estimasi Waktu] |     |           | Materi Pembelajaran       | Bobot Penilaian         |      |           |       |       |        |    |    |        |  |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

|     | belajar<br>(Sub-CPMK)                                                         | Indikator                                                                                                             | Kriteria & Bentuk                                                                                                                                                                                                                                                             | Luring<br>(offline) | Daring (online) | [ Pustaka ]                                                                                                                                                                                               | (%) |
|-----|-------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| (1) | (2)                                                                           | (3)                                                                                                                   | (4)                                                                                                                                                                                                                                                                           | (5)                 | (6)             | (7)                                                                                                                                                                                                       | (8) |
| 1   | Memahami konsep wrap and drape                                                | Diskusi dan presentasi                                                                                                | <b>Kriteria:</b><br>1.Prinsip wrap and drape: membuat pakaian tanpa potong, tidka dijahit permanen<br>2.Karakteristik wrap an drape: ada draperi, ada lipatan, dart, kerutan<br>3.Prinsip merancang wrap and drape<br><br><b>Bentuk Penilaian :</b><br>Aktifitas Partisipasif | Case study<br>3 jam |                 | <b>Materi:</b><br>Pengertian, sejarah wrap and drape<br><b>Pustaka:</b> 1. Elisabetta. 2007. <i>Wrap and Drape Fashion History, Design and Drawing.</i> Malaysia: The Pepin Press1.                       | 5%  |
| 2   | Memahami pemilihan bahan untuk pembuatan pakaian wrap and drape sesuai desain | 1. Karakteristik kain untuk wrap and drape melangsai<br>2.karakteristik kain untuk wrap and drape dengan desain tegas | <b>Kriteria:</b><br>1.Pemilihan kain-kain melangsai untuk desain melangsai<br>2.Pemilihan kain sedang dna kaku untuk desain tegas<br><br><b>Bentuk Penilaian :</b><br>Aktifitas Partisipasif                                                                                  | case study<br>3 jam |                 | <b>Materi:</b><br>Pemilihan Bahan<br><b>Pustaka:</b> 1. Elisabetta. 2007. <i>Wrap and Drape Fashion History, Design and Drawing.</i> Malaysia: The Pepin Press1.                                          | 5%  |
| 3   | Memahami pemilihan bahan untuk pembuatan pakaian wrap and drape sesuai desain | 1. Karakteristik kain untuk wrap and drape melangsai<br>2.karakteristik kain untuk wrap and drape dengan desain tegas | <b>Kriteria:</b><br>1.Pemilihan kain-kain melangsai untuk desain melangsai<br>2.Pemilihan kain sedang dna kaku untuk desain tegas<br><br><b>Bentuk Penilaian :</b><br>Penilaian Hasil Project / Penilaian Produk                                                              | PJBL<br>3 jam       |                 | <b>Materi:</b><br>Pemilihan Bahan<br><b>Pustaka:</b> 1. Elisabetta. 2007. <i>Wrap and Drape Fashion History, Design and Drawing.</i> Malaysia: The Pepin Press1.                                          | 5%  |
| 4   | Memahami pemilihan bahan untuk pembuatan pakaian wrap and drape sesuai desain | 1. Karakteristik kain untuk wrap and drape melangsai<br>2.karakteristik kain untuk wrap and drape dengan desain tegas | <b>Kriteria:</b><br>1.Pemilihan kain-kain melangsai untuk desain melangsai<br>2.Pemilihan kain sedang dna kaku untuk desain tegas<br><br><b>Bentuk Penilaian :</b><br>Penilaian Hasil Project / Penilaian Produk                                                              | PJBL<br>3 jam       |                 | <b>Materi:</b><br>Pemilihan Bahan<br><b>Pustaka:</b> 1. Elisabetta. 2007. <i>Wrap and Drape Fashion History, Design and Drawing.</i> Malaysia: The Pepin Press1.                                          | 5%  |
| 5   | Merancang wrap and drape mengacu sumber ide budaya lokal                      | Merancang wrap and drape mengacu sumber ide budaya lokal                                                              | <b>Kriteria:</b><br>1.Konsep moodboard<br>2.Pengembangan desain<br><br><b>Bentuk Penilaian :</b><br>Penilaian Hasil Project / Penilaian Produk                                                                                                                                | case study<br>3 jam |                 | <b>Materi:</b><br>Merancang wrap and drape mengacu sumber ide budaya lokal<br><b>Pustaka:</b> 1. Elisabetta. 2007. <i>Wrap and Drape Fashion History, Design and Drawing.</i> Malaysia: The Pepin Press1. | 5%  |

|   |                                                          |                                                          |                                                                                                                                                |               |  |                                                                                                                                                                                                                                                                                                                                                                                                           |    |
|---|----------------------------------------------------------|----------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------|---------------|--|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 6 | Merancang wrap and drape mengacu sumber ide budaya lokal | Merancang wrap and drape mengacu sumber ide budaya lokal | <b>Kriteria:</b><br>1.Konsep moodboard<br>2.Pengembangan desain<br><br><b>Bentuk Penilaian :</b><br>Penilaian Hasil Project / Penilaian Produk | PjBL<br>3 jam |  | <b>Materi:</b><br>Merancang wrap and drape mengacu sumber ide budaya lokal<br><b>Pustaka:</b> 2. Hilde Jaffe and Nurie Relis._____. <i>Draping For Fashion Design. New York : Fashion Institut of Teknology.</i>                                                                                                                                                                                          | 5% |
| 7 | Trampil membuat wrap and drape sesuai rancangan          | Membuat wrap and drape mengacu sumber ide budaya lokal   | <b>Kriteria:</b><br>1.Teknik wrap and drape<br>2.Kerapian<br><br><b>Bentuk Penilaian :</b><br>Penilaian Hasil Project / Penilaian Produk       | PjBL<br>3 jam |  | <b>Materi:</b><br>Membuat wrap and drape mengacu sumber ide budaya lokal<br><b>Pustaka:</b> 2. Hamid, S., Skinder, B. M., & Bhat, M. A. (2020). <i>Zero waste: A sustainable approach for waste management. In Innovative waste management technologies for sustainable development (pp. 134-155).</i><br><br><b>Materi:</b><br>Membuat wrap and drape mengacu sumber ide budaya lokal<br><b>Pustaka:</b> | 5% |
| 8 | Trampil membuat wrap and drape sesuai rancangan          | Membuat wrap and drape mengacu sumber ide budaya lokal   | <b>Kriteria:</b><br>1.Teknik wrap and drape<br>2.Kerapian<br><br><b>Bentuk Penilaian :</b><br>Penilaian Hasil Project / Penilaian Produk       | PjBL<br>3 jam |  | <b>Materi:</b><br>Membuat wrap and drape mengacu sumber ide budaya lokal<br><b>Pustaka:</b>                                                                                                                                                                                                                                                                                                               | 5% |
| 9 | Trampil membuat wrap and drape sesuai rancangan          | Membuat wrap and drape mengacu sumber ide budaya lokal   | <b>Kriteria:</b><br>1.Teknik wrap and drape<br>2.Kerapian<br><br><b>Bentuk Penilaian :</b><br>Penilaian Hasil Project / Penilaian Produk       | PjBL<br>3 jam |  | <b>Materi:</b><br>Trampil membuat wrap and drape sesuai rancangan<br><b>Pustaka:</b> 1. Helen Joseph Armstrong. (2008). <i>Draping For Apparel Design. New York : Faerchild Publications, Inc</i>                                                                                                                                                                                                         | 5% |

|    |                                                 |                                                        |                                                                                                                                                                  |                                |  |                                                                                                                                                                                                                                                                                                    |    |
|----|-------------------------------------------------|--------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------|--|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 10 | Trampil membuat wrap and drape sesuai rancangan | Membuat wrap and drape mengacu sumber ide budaya lokal | <b>Kriteria:</b><br>1. Presentasi, laporan, kreativitas<br>2.<br><b>Bentuk Penilaian :</b><br>Aktifitas Partisipatif, Penilaian Hasil Project / Penilaian Produk | Case study<br>3 jam            |  | <b>Materi:</b><br>Trampil membuat wrap and drape sesuai rancangan<br><b>Pustaka:</b> 2.<br>Hamid, S., Skinder, B. M., & Bhat, M. A. (2020). <i>Zero waste: A sustainable approach for waste management. In Innovative waste management technologies for sustainable development (pp. 134-155).</i> | 5% |
| 11 | Trampil membuat wrap and drape sesuai rancangan | Membuat wrap and drape mengacu sumber ide budaya lokal | <b>Kriteria:</b><br>1. Presentasi, laporan, kreativitas<br>2.<br><b>Bentuk Penilaian :</b><br>Aktifitas Partisipatif, Penilaian Hasil Project / Penilaian Produk | Case study<br>3 jam            |  | <b>Materi:</b><br>Trampil membuat wrap and drape sesuai rancangan<br><b>Pustaka:</b> 2.<br>Hilde Jaffe and Nurie Relis. _____. <i>Draping For Fashion Design. New York : Fashion Institut of Technology.</i>                                                                                       | 5% |
| 12 | Trampil membuat wrap and drape sesuai rancangan | Membuat wrap and drape mengacu sumber ide budaya lokal | <b>Kriteria:</b><br>1. Presentasi, laporan, kreativitas<br>2.<br><b>Bentuk Penilaian :</b><br>Aktifitas Partisipatif, Penilaian Hasil Project / Penilaian Produk | project base learning<br>3 jam |  | <b>Materi:</b><br>Trampil membuat wrap and drape sesuai rancangan<br><b>Pustaka:</b> 2.<br>Hamid, S., Skinder, B. M., & Bhat, M. A. (2020). <i>Zero waste: A sustainable approach for waste management. In Innovative waste management technologies for sustainable development (pp. 134-155).</i> | 5% |

|    |                                                  |                                                        |                                                                                                                                          |                     |  |                                                                                                                                                                                                                                                                                                    |     |
|----|--------------------------------------------------|--------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------|---------------------|--|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 13 | Trampil membuat wrap and drape sesuai rancangan  | Membuat wrap and drape mengacu sumber ide budaya lokal | <b>Kriteria:</b><br>1. Presentasi, laporan, kreativitas<br>2.<br><b>Bentuk Penilaian :</b><br>Penilaian Hasil Project / Penilaian Produk | Case study<br>3 jam |  | <b>Materi:</b><br>Trampil membuat wrap and drape sesuai rancangan<br><b>Pustaka:</b> 2.<br>Hamid, S., Skinder, B. M., & Bhat, M. A. (2020). <i>Zero waste: A sustainable approach for waste management. In Innovative waste management technologies for sustainable development (pp. 134-155).</i> | 5%  |
| 14 | Menyusun research hasil rancangan wrap and drape | Tema research, data, instrumen                         | <b>Kriteria:</b><br>Tema: 30, data: 20, instrumen: 20 media sosial: 30<br><b>Bentuk Penilaian :</b><br>Praktik / Unjuk Kerja             | Kooperatif<br>3 jam |  | <b>Materi:</b><br>Trampil membuat wrap and drape sesuai rancangan<br><b>Pustaka:</b> 2.<br>Hamid, S., Skinder, B. M., & Bhat, M. A. (2020). <i>Zero waste: A sustainable approach for waste management. In Innovative waste management technologies for sustainable development (pp. 134-155).</i> | 10% |
| 15 | Menyusun research hasil rancangan wrap and drape | Tema research, data, instrumen                         | <b>Kriteria:</b><br>Tema: 30, data: 20, instrumen: 20 media sosial: 30<br><b>Bentuk Penilaian :</b><br>Praktik / Unjuk Kerja             | Kooperatif<br>3 jam |  | <b>Materi:</b><br>Trampil membuat wrap and drape sesuai rancangan<br><b>Pustaka:</b> 2.<br>Hamid, S., Skinder, B. M., & Bhat, M. A. (2020). <i>Zero waste: A sustainable approach for waste management. In Innovative waste management technologies for sustainable development (pp. 134-155).</i> | 10% |

|    |                          |                                          |                                                                                                                                    |               |  |                                                                                                                                                                           |     |
|----|--------------------------|------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|---------------|--|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 16 | Membuat artikel research | Menyusun Research sesuai template jurnal | <b>Kriteria:</b><br>Kesesuaian artikel dengan template, isi artikel<br><br><b>Bentuk Penilaian :</b><br>Praktik / Unjuk Kerja, Tes | PjBL<br>3 jam |  | <b>Materi:</b><br>Evaluasi zero waste\<br><b>Pustaka:</b> 1.<br><i>Helen Joseph Armstrong. (2008). Draping For Apparel Design. New York : Faerchild Publications, Inc</i> | 15% |
|----|--------------------------|------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|---------------|--|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|

#### Rekap Persentase Evaluasi : Project Based Learning

| No | Evaluasi                                   | Persentase |
|----|--------------------------------------------|------------|
| 1. | Aktifitas Partisipasi                      | 17.5%      |
| 2. | Penilaian Hasil Project / Penilaian Produk | 47.5%      |
| 3. | Praktik / Unjuk Kerja                      | 27.5%      |
| 4. | Tes                                        | 7.5%       |
|    |                                            | 100%       |

#### Catatan

1. **Capaian Pembelajaran Lulusan Prodi (CPL - Prodi)** adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang prodinya yang diperoleh melalui proses pembelajaran.
2. **CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampilan umum, ketrampilan khusus dan pengetahuan.
3. **CP Mata kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
4. **Sub-CPMK Mata kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
5. **Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
6. **Kreteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kreteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kreteria dapat berupa kuantitatif ataupun kualitatif.
7. **Bentuk penilaian:** tes dan non-tes.
8. **Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
9. **Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
10. **Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
11. **Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
12. TM= Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.

RPS ini telah divalidasi pada tanggal 24 Desember 2024

Koordinator Program Studi D4  
Tata Busana



IRMA RUSSANTI  
NIDN 0022017501

UPM Program Studi D4 Tata  
Busana



NIDN 0011076107

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