

|                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                           |                                 |                                |     |           |                           |                |      |           |       |        |    |        |    |        |  |        |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |   |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |   |   |   |   |
|-----------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------|--------------------------------|-----|-----------|---------------------------|----------------|------|-----------|-------|--------|----|--------|----|--------|--|--------|--|--|--|--|--|--|--|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|--------|---|---|---|---|--|--|--|--|--|--|--|--|--|--|--|--|--------|--|--|--|--|---|---|---|---|--|--|--|--|--|--|--|--|--------|--|--|--|--|--|--|--|--|---|---|---|---|--|--|--|--|--------|--|--|--|--|--|--|--|--|--|--|--|--|---|---|---|---|
|  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Universitas Negeri Surabaya<br>Fakultas Bahasa dan Seni<br>Program Studi S1 Musik                                                                                                         |                                 |                                |     |           |                           | Kode Dokumen   |      |           |       |        |    |        |    |        |  |        |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |   |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |   |   |   |   |
| RENCANA PEMBELAJARAN SEMESTER                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                           |                                 |                                |     |           |                           |                |      |           |       |        |    |        |    |        |  |        |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |   |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |   |   |   |   |
| MATA KULIAH (MK)                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | KODE                                                                                                                                                                                      | Rumpun MK                       | BOBOT (sks)                    |     |           | SEMESTER                  | Tgl Penyusunan |      |           |       |        |    |        |    |        |  |        |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |   |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |   |   |   |   |
| Praktek Musik (Gesek, Tiup, Perkusi)                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 9122104141                                                                                                                                                                                | Mata Kuliah Wajib Program Studi | T=4                            | P=0 | ECTS=6.36 | 5                         | 7 Mei 2023     |      |           |       |        |    |        |    |        |  |        |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |   |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |   |   |   |   |
| OTORISASI                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Pengembang RPS                                                                                                                                                                            |                                 | Koordinator RMK                |     |           | Koordinator Program Studi |                |      |           |       |        |    |        |    |        |  |        |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |   |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |   |   |   |   |
|                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Vivi Ervina Dewi, S.Pd., M.Pd.                                                                                                                                                            |                                 | Vivi Ervina Dewi, S.Pd., M.Pd. |     |           | AGUS SUWAHYONO            |                |      |           |       |        |    |        |    |        |  |        |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |   |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |   |   |   |   |
| Model Pembelajaran                                                                | Project Based Learning                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                           |                                 |                                |     |           |                           |                |      |           |       |        |    |        |    |        |  |        |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |   |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |   |   |   |   |
| Capaian Pembelajaran (CP)                                                         | CPL-PRODI yang dibebankan pada MK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                           |                                 |                                |     |           |                           |                |      |           |       |        |    |        |    |        |  |        |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |   |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |   |   |   |   |
|                                                                                   | CPL-1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Mampu menunjukkan nilai-nilai agama, kebangsaan dan budaya nasional, serta etika akademik dalam melaksanakan tugasnya                                                                     |                                 |                                |     |           |                           |                |      |           |       |        |    |        |    |        |  |        |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |   |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |   |   |   |   |
|                                                                                   | Capaian Pembelajaran Mata Kuliah (CPMK)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                           |                                 |                                |     |           |                           |                |      |           |       |        |    |        |    |        |  |        |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |   |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |   |   |   |   |
|                                                                                   | CPMK - 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Mampu bertanggung jawab dalam melakukan evaluasi, mengembangkan praktek alat musik gesek secara mandiri                                                                                   |                                 |                                |     |           |                           |                |      |           |       |        |    |        |    |        |  |        |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |   |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |   |   |   |   |
|                                                                                   | CPMK - 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Mampu mengevaluasi praktek alat musik gesek sesuai dengan model evaluasi yang tepat<br>Mampu mengembangkan praktek alat musik gesek sesuai dengan model pengembangan skill                |                                 |                                |     |           |                           |                |      |           |       |        |    |        |    |        |  |        |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |   |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |   |   |   |   |
|                                                                                   | CPMK - 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Mampu menganalisis hasil praktek alat musik gesek berdasarkan hasil analisis dengan memanfaatkan berbagai sumber, media berbasis IPTEKS secara kontekstual                                |                                 |                                |     |           |                           |                |      |           |       |        |    |        |    |        |  |        |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |   |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |   |   |   |   |
|                                                                                   | CPMK - 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Mampu menyusun laporan hasil evaluasi praktek alat musik gesek tingkat dasar                                                                                                              |                                 |                                |     |           |                           |                |      |           |       |        |    |        |    |        |  |        |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |   |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |   |   |   |   |
|                                                                                   | Matrik CPL - CPMK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                           |                                 |                                |     |           |                           |                |      |           |       |        |    |        |    |        |  |        |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |   |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |   |   |   |   |
|                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <table><tr><td>CPMK</td><td>CPL-1</td></tr><tr><td>CPMK-1</td><td>✓</td></tr><tr><td>CPMK-2</td><td>✓</td></tr><tr><td>CPMK-3</td><td></td></tr><tr><td>CPMK-4</td><td></td></tr></table> |                                 |                                |     |           |                           |                |      | CPMK      | CPL-1 | CPMK-1 | ✓  | CPMK-2 | ✓  | CPMK-3 |  | CPMK-4 |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |   |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |   |   |   |   |
|                                                                                   | CPMK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | CPL-1                                                                                                                                                                                     |                                 |                                |     |           |                           |                |      |           |       |        |    |        |    |        |  |        |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |   |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |   |   |   |   |
| CPMK-1                                                                            | ✓                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                           |                                 |                                |     |           |                           |                |      |           |       |        |    |        |    |        |  |        |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |   |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |   |   |   |   |
| CPMK-2                                                                            | ✓                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                           |                                 |                                |     |           |                           |                |      |           |       |        |    |        |    |        |  |        |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |   |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |   |   |   |   |
| CPMK-3                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                           |                                 |                                |     |           |                           |                |      |           |       |        |    |        |    |        |  |        |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |   |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |   |   |   |   |
| CPMK-4                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                           |                                 |                                |     |           |                           |                |      |           |       |        |    |        |    |        |  |        |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |   |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |   |   |   |   |
| Matrik CPMK pada Kemampuan akhir tiap tahapan belajar (Sub-CPMK)                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                           |                                 |                                |     |           |                           |                |      |           |       |        |    |        |    |        |  |        |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |   |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |   |   |   |   |
|                                                                                   | <table><tr><td rowspan="2">CPMK</td><td colspan="16">Minggu Ke</td></tr><tr><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td></tr><tr><td>CPMK-1</td><td>✓</td><td>✓</td><td>✓</td><td>✓</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CPMK-2</td><td></td><td></td><td></td><td></td><td>✓</td><td>✓</td><td>✓</td><td>✓</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CPMK-3</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>✓</td><td>✓</td><td>✓</td><td>✓</td><td></td><td></td><td></td><td></td></tr><tr><td>CPMK-4</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>✓</td><td>✓</td><td>✓</td><td>✓</td></tr></table> |                                                                                                                                                                                           |                                 |                                |     |           |                           |                | CPMK | Minggu Ke |       |        |    |        |    |        |  |        |  |  |  |  |  |  |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | CPMK-1 | ✓ | ✓ | ✓ | ✓ |  |  |  |  |  |  |  |  |  |  |  |  | CPMK-2 |  |  |  |  | ✓ | ✓ | ✓ | ✓ |  |  |  |  |  |  |  |  | CPMK-3 |  |  |  |  |  |  |  |  | ✓ | ✓ | ✓ | ✓ |  |  |  |  | CPMK-4 |  |  |  |  |  |  |  |  |  |  |  |  | ✓ | ✓ | ✓ | ✓ |
| CPMK                                                                              | Minggu Ke                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                           |                                 |                                |     |           |                           |                |      |           |       |        |    |        |    |        |  |        |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |   |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |   |   |   |   |
|                                                                                   | 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 2                                                                                                                                                                                         | 3                               | 4                              | 5   | 6         | 7                         | 8              | 9    | 10        | 11    | 12     | 13 | 14     | 15 | 16     |  |        |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |   |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |   |   |   |   |
| CPMK-1                                                                            | ✓                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ✓                                                                                                                                                                                         | ✓                               | ✓                              |     |           |                           |                |      |           |       |        |    |        |    |        |  |        |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |   |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |   |   |   |   |
| CPMK-2                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                           |                                 |                                | ✓   | ✓         | ✓                         | ✓              |      |           |       |        |    |        |    |        |  |        |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |   |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |   |   |   |   |
| CPMK-3                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                           |                                 |                                |     |           |                           |                | ✓    | ✓         | ✓     | ✓      |    |        |    |        |  |        |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |   |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |   |   |   |   |
| CPMK-4                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                           |                                 |                                |     |           |                           |                |      |           |       |        | ✓  | ✓      | ✓  | ✓      |  |        |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |   |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |   |   |   |   |
| Deskripsi Singkat MK                                                              | Pemahaman pengetahuan karakteristik alat musik gesek serta penguasaan keterampilan dasar memainkannya dengan menggunakan etude dan lagu.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                           |                                 |                                |     |           |                           |                |      |           |       |        |    |        |    |        |  |        |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |   |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |   |   |   |   |
| Pustaka                                                                           | Utama :                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                           |                                 |                                |     |           |                           |                |      |           |       |        |    |        |    |        |  |        |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |   |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |  |   |   |   |   |

|                       |                                                                                                                                                              | 1. 1. Ignaz Playel. 1976. Violin Method, Violin Study. New york Univercity Press   |                                                                                                        |                                                                                  |                 |                                                                                                              |                     |
|-----------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------|-----------------|--------------------------------------------------------------------------------------------------------------|---------------------|
|                       |                                                                                                                                                              | <b>Pendukung :</b>                                                                 |                                                                                                        |                                                                                  |                 |                                                                                                              |                     |
|                       |                                                                                                                                                              | 1. Lewis, Catherine. 2001. Violin Technical Work Book. Melbourne: Allars Publising |                                                                                                        |                                                                                  |                 |                                                                                                              |                     |
| <b>Dosen Pengampu</b> |                                                                                                                                                              | Drs. Heri Murbiyantoro, M.Pd.<br>Vivi Ervina Dewi, S.Pd., M.Pd.                    |                                                                                                        |                                                                                  |                 |                                                                                                              |                     |
| Mg Ke-                | Kemampuan akhir tiap tahapan belajar (Sub-CPMK)                                                                                                              | Penilaian                                                                          |                                                                                                        | Bantuk Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [ Estimasi Waktu] |                 | Materi Pembelajaran [ Pustaka ]                                                                              | Bobot Penilaian (%) |
|                       |                                                                                                                                                              | Indikator                                                                          | Kriteria & Bentuk                                                                                      | Luring (offline)                                                                 | Daring (online) |                                                                                                              |                     |
| (1)                   | (2)                                                                                                                                                          | (3)                                                                                | (4)                                                                                                    | (5)                                                                              | (6)             | (7)                                                                                                          | (8)                 |
| 1                     | Mampu mengidentifikasi karakteristik alat musik gesek dan merawat alat musik gesek serta tuning dengan benar Mampu memainkan alat musik gesek dengan 2 senar | Praktek, dan latihan                                                               | <b>Kriteria:</b><br>Praktek, dan latihan<br><br><b>Bentuk Penilaian</b><br>:<br>Aktifitas Partisipasif | Luring                                                                           | Luring          | <b>Materi:</b> Ignaz Playel. 1976. Violin Method, Violin Study. New york Univercity Press<br><b>Pustaka:</b> | 5%                  |
| 2                     | Mampu mengidentifikasi karakteristik alat musik gesek dan merawat alat musik gesek serta tuning dengan benar Mampu memainkan alat musik gesek dengan 2 senar | Praktek, dan latihan                                                               | <b>Kriteria:</b><br>Praktek, dan latihan<br><br><b>Bentuk Penilaian</b><br>:<br>Aktifitas Partisipasif | Luring                                                                           | Luring          | <b>Materi:</b> Ignaz Playel. 1976. Violin Method, Violin Study. New york Univercity Press<br><b>Pustaka:</b> | 5%                  |
| 3                     | Mampu mengidentifikasi karakteristik alat musik gesek dan merawat alat musik gesek serta tuning dengan benar Mampu memainkan alat musik gesek dengan 2 senar | Praktek, dan latihan                                                               | <b>Kriteria:</b><br>Praktek, dan latihan<br><br><b>Bentuk Penilaian</b><br>:<br>Aktifitas Partisipasif | Luring                                                                           | Luring          | <b>Materi:</b> Ignaz Playel. 1976. Violin Method, Violin Study. New york Univercity Press<br><b>Pustaka:</b> | 5%                  |
| 4                     | Mampu mengidentifikasi karakteristik alat musik gesek dan merawat alat musik gesek serta tuning dengan benar Mampu memainkan alat musik gesek dengan 2 senar | Praktek, dan latihan                                                               | <b>Kriteria:</b><br>Praktek, dan latihan<br><br><b>Bentuk Penilaian</b><br>:<br>Aktifitas Partisipasif | Luring                                                                           | Luring          | <b>Materi:</b> Ignaz Playel. 1976. Violin Method, Violin Study. New york Univercity Press<br><b>Pustaka:</b> | 5%                  |
| 5                     | Mampu mengidentifikasi karakteristik alat musik gesek dan merawat alat musik gesek serta tuning dengan benar Mampu memainkan alat musik gesek dengan 2 senar | Praktek, dan latihan                                                               | <b>Kriteria:</b><br>Praktek, dan latihan<br><br><b>Bentuk Penilaian</b><br>:<br>Aktifitas Partisipasif | Luring                                                                           | Luring          | <b>Materi:</b> Ignaz Playel. 1976. Violin Method, Violin Study. New york Univercity Press<br><b>Pustaka:</b> | 5%                  |
| 6                     | Mampu mengidentifikasi karakteristik alat musik gesek dan merawat alat musik gesek serta tuning dengan benar Mampu memainkan alat musik gesek dengan 2 senar | Praktek, dan latihan                                                               | <b>Kriteria:</b><br>Praktek, dan latihan<br><br><b>Bentuk Penilaian</b><br>:<br>Aktifitas Partisipasif | Luring                                                                           | Luring          | <b>Materi:</b> Ignaz Playel. 1976. Violin Method, Violin Study. New york Univercity Press<br><b>Pustaka:</b> | 5%                  |
| 7                     | Mampu mengidentifikasi karakteristik alat musik gesek dan merawat alat musik gesek serta tuning dengan benar Mampu memainkan alat musik gesek dengan 2 senar | Praktek, dan latihan                                                               | <b>Kriteria:</b><br>Praktek, dan latihan<br><br><b>Bentuk Penilaian</b><br>:<br>Aktifitas Partisipasif | Luring                                                                           | Luring          | <b>Materi:</b> Ignaz Playel. 1976. Violin Method, Violin Study. New york Univercity Press<br><b>Pustaka:</b> | 5%                  |

|    |                                                                                                                                                              |                      |                                                                                                        |        |        |                                                                                                              |     |
|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|--------------------------------------------------------------------------------------------------------|--------|--------|--------------------------------------------------------------------------------------------------------------|-----|
| 8  | Mampu mengidentifikasi karakteristik alat musik gesek dan merawat alat musik gesek serta tuning dengan benar Mampu memainkan alat musik gesek dengan 2 senar | Praktek, dan latihan | <b>Kriteria:</b><br>Praktek, dan latihan<br><br><b>Bentuk Penilaian</b><br>:<br>Penilaian Portofolio   | Luring | Luring | <b>Materi:</b> Ignaz Playel. 1976. Violin Method, Violin Study. New york Univercity Press<br><b>Pustaka:</b> | 10% |
| 9  | Mampu mengidentifikasi karakteristik alat musik gesek dan merawat alat musik gesek serta tuning dengan benar Mampu memainkan alat musik gesek dengan 2 senar | Praktek, dan latihan | <b>Kriteria:</b><br>Praktek, dan latihan<br><br><b>Bentuk Penilaian</b><br>:<br>Aktifitas Partisipasif | Luring | Luring | <b>Materi:</b> Ignaz Playel. 1976. Violin Method, Violin Study. New york Univercity Press<br><b>Pustaka:</b> | 5%  |
| 10 | Mampu mengidentifikasi karakteristik alat musik gesek dan merawat alat musik gesek serta tuning dengan benar Mampu memainkan alat musik gesek dengan 2 senar | Praktek, dan latihan | <b>Kriteria:</b><br>Praktek, dan latihan<br><br><b>Bentuk Penilaian</b><br>:<br>Aktifitas Partisipasif | Luring | Luring | <b>Materi:</b> Ignaz Playel. 1976. Violin Method, Violin Study. New york Univercity Press<br><b>Pustaka:</b> | 5%  |
| 11 | Mampu mengidentifikasi karakteristik alat musik gesek dan merawat alat musik gesek serta tuning dengan benar Mampu memainkan alat musik gesek dengan 2 senar | Praktek, dan latihan | <b>Kriteria:</b><br>Praktek, dan latihan<br><br><b>Bentuk Penilaian</b><br>:<br>Aktifitas Partisipasif | Luring | Luring | <b>Materi:</b> Ignaz Playel. 1976. Violin Method, Violin Study. New york Univercity Press<br><b>Pustaka:</b> | 5%  |
| 12 | Mampu mengidentifikasi karakteristik alat musik gesek dan merawat alat musik gesek serta tuning dengan benar Mampu memainkan alat musik gesek dengan 2 senar | Praktek, dan latihan | <b>Kriteria:</b><br>Praktek, dan latihan<br><br><b>Bentuk Penilaian</b><br>:<br>Aktifitas Partisipasif | Luring | Luring | <b>Materi:</b> Ignaz Playel. 1976. Violin Method, Violin Study. New york Univercity Press<br><b>Pustaka:</b> | 5%  |
| 13 | Mampu mengidentifikasi karakteristik alat musik gesek dan merawat alat musik gesek serta tuning dengan benar Mampu memainkan alat musik gesek dengan 2 senar | Praktek, dan latihan | <b>Kriteria:</b><br>Praktek, dan latihan<br><br><b>Bentuk Penilaian</b><br>:<br>Aktifitas Partisipasif | Luring | Luring | <b>Materi:</b> Ignaz Playel. 1976. Violin Method, Violin Study. New york Univercity Press<br><b>Pustaka:</b> | 5%  |
| 14 | Mampu mengidentifikasi karakteristik alat musik gesek dan merawat alat musik gesek serta tuning dengan benar Mampu memainkan alat musik gesek dengan 2 senar | Praktek, dan latihan | <b>Kriteria:</b><br>Praktek, dan latihan<br><br><b>Bentuk Penilaian</b><br>:<br>Aktifitas Partisipasif | Luring | Luring | <b>Materi:</b> Ignaz Playel. 1976. Violin Method, Violin Study. New york Univercity Press<br><b>Pustaka:</b> | 5%  |
| 15 | Mampu mengidentifikasi karakteristik alat musik gesek dan merawat alat musik gesek serta tuning dengan benar Mampu memainkan alat musik gesek dengan 2 senar | Praktek, dan latihan | <b>Kriteria:</b><br>Praktek, dan latihan<br><br><b>Bentuk Penilaian</b><br>:<br>Aktifitas Partisipasif | Luring | Luring | <b>Materi:</b> Ignaz Playel. 1976. Violin Method, Violin Study. New york Univercity Press<br><b>Pustaka:</b> | 5%  |
| 16 | Mampu mengidentifikasi karakteristik alat musik gesek dan merawat alat musik gesek serta tuning dengan benar Mampu memainkan alat musik gesek dengan 2 senar | Praktek, dan latihan | <b>Kriteria:</b><br>Praktek, dan latihan<br><br><b>Bentuk Penilaian</b><br>:<br>Penilaian Portofolio   | Luring | Luring | <b>Materi:</b> Ignaz Playel. 1976. Violin Method, Violin Study. New york Univercity Press<br><b>Pustaka:</b> | 20% |

### Rekap Persentase Evaluasi : Project Based Learning

| No | Evaluasi               | Persentase |
|----|------------------------|------------|
| 1. | Aktifitas Partisipatif | 70%        |
| 2. | Penilaian Portofolio   | 30%        |
|    |                        | 100%       |

#### Catatan

1. **Capaian Pembelajaran Lulusan Prodi (CPL - Prodi)** adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang prodinya yang diperoleh melalui proses pembelajaran.
2. **CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampilan umum, ketrampilan khusus dan pengetahuan.
3. **CP Mata kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
4. **Sub-CPMK Mata kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
5. **Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
6. **Kreteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kreteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kreteria dapat berupa kuantitatif ataupun kualitatif.
7. **Bentuk penilaian:** tes dan non-tes.
8. **Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
9. **Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
10. **Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
11. **Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
12. TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.

RPS ini telah divalidasi pada tanggal 7 Desember 2024

Koordinator Program Studi  
S1 Musik



AGUS SUWAHYONO  
NIDN 0006086908

UPM Program Studi S1  
Musik



NIDN 0007129101



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