



**Universitas Negeri Surabaya
Fakultas Bahasa dan Seni
Program Studi S1 Pendidikan Bahasa Inggris**

Kode Dokumen

RENCANA PEMBELAJARAN SEMESTER

| MATA KULIAH (MK) | KODE | Rumpun MK | BOBOT (sks) | SEMESTER | Tgl Penyusunan | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|----------------------------------|---|--|------------------------|---|----------------------------------|-------------------------------|---------------------|---|---|----|----|----|----|----|----|----|--|--|--|--|--|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|
| Academic Listening | 8820302001 | | T=2 P=0 ECTS=3.18 | 4 | 25 Maret 2026 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| OTORISASI | Pengembang RPS | | Koordinator RMK | | Koordinator Program Studi | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | HIMMAWAN ADI NUGROHO | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Model Pembelajaran | Project Based Learning | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Capaian Pembelajaran (CP) | CPL-PRODI yang dibebankan pada MK | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Capaian Pembelajaran Mata Kuliah (CPMK) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Matrik CPL - CPMK | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | CPMK | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Deskripsi Singkat MK | Matrik CPMK pada Kemampuan akhir tiap tahapan belajar (Sub-CPMK) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td rowspan="2" style="width: 10%;">CPMK</td> <td colspan="15" style="text-align: center;">Minggu Ke</td> </tr> <tr> <td style="width: 5%;">1</td> <td style="width: 5%;">2</td> <td style="width: 5%;">3</td> <td style="width: 5%;">4</td> <td style="width: 5%;">5</td> <td style="width: 5%;">6</td> <td style="width: 5%;">7</td> <td style="width: 5%;">8</td> <td style="width: 5%;">9</td> <td style="width: 5%;">10</td> <td style="width: 5%;">11</td> <td style="width: 5%;">12</td> <td style="width: 5%;">13</td> <td style="width: 5%;">14</td> <td style="width: 5%;">15</td> <td style="width: 5%;">16</td> </tr> </table> | | | | CPMK | Minggu Ke | | | | | | | | | | | | | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| CPMK | Minggu Ke | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | | | | | | | | | | | | | | | | | | | | |
| Deskripsi Singkat MK | This course provides the students with listening practices in which they learn identifying general and specific information of long lectures with various fields, identifying inferred information & organization of ideas, assuming, summarizing, and note taking in advanced level. The teaching-learning activities are conducted through presentation, discussion, question-answer, and assignment. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Pustaka | Utama : | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | <ol style="list-style-type: none"> 1. Open Forum 2. Authentic Material 3. TOEFL Preparation for listening part C 4. Readers Digest Audio book 5. IELTS & other lectures | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Pendukung : | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Dosen Pengampu | Sumarningsih, S.Pd., M.Pd. Dr. Yuri Lolita, S.Pd., M.Pd. Dr. Wiwiet Eva Savitri, S.Pd., M.Pd. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Mg Ke- | Kemampuan akhir tiap tahapan belajar (Sub-CPMK) | Penilaian | | Bantuk Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [Estimasi Waktu] | | Materi Pembelajaran [Pustaka] | Bobot Penilaian (%) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | Indikator | Kriteria & Bentuk | Luring (offline) | Daring (online) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| (1) | (2) | (3) | (4) | (5) | (6) | (7) | (8) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | To be able to recognize general and specific information of non-authentic long lectures | To be able to identify general and specific information of non-authentic long lectures | | Discussion Question-Answer 4 X 50 | | | 0% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

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| 2 | To be able to recognize general and specific information of non-authentic long lectures | To be able to identify general and specific information of non-authentic long lectures | | Discussion Question-Answer 2 X 50 | | | 0% |
| 3 | To recognize relevant points, inferred information, & organization of ideas of long non-authentic lectures | To be able to identify relevant points of non-lectures identify inferred information & organization of ideas of non-authentic lectures | | Discussion Question-Answer Assignment 2 X 50 | | | 0% |
| 4 | To recognize relevant points, inferred information, & organization of ideas of long non-authentic lectures | To be able to identify relevant points of non-lectures identify inferred information & organization of ideas of non-authentic lectures | | Discussion Question-Answer Assignment 2 X 50 | | | 0% |
| 5 | To be able to apply some listening strategies to comprehend non authentic long lectures and produce appropriate responses | To be able to assume, summarize, take note, and give values of the issues of non-authentic lectures | | Discussion Question-Answer 2 X 50 | | | 0% |
| 6 | To be able to apply some listening strategies to comprehend non authentic long lectures and produce appropriate responses | To be able to assume, summarize, take note, and give values of the issues of non-authentic lectures | | Discussion Question-Answer 2 X 50 | | | 0% |
| 7 | To answer questions related to the audio heard in limited time effectively and correctly | To answer questions related to the audio heard in limited time effectively and correctly | | written test 100 minutes | | | 0% |
| 8 | To be able to apply some listening strategies to comprehend authentic long lectures | To be able to identify general and specific information of authentic long lectures as well as to guess meaning by context | | Discussion Question-Answer 2 X 50 | | | 0% |
| 9 | To be able to apply some listening strategies to comprehend authentic long lectures | To be able to identify general and specific information of authentic long lectures as well as to guess meaning by context | | Discussion Question-Answer 2 X 50 | | | 0% |
| 10 | To be able to apply some listening strategies to comprehend authentic long lectures | To be able to identify relevant points of authentic long lectures, and inferred information & organization of ideas of authentic long lectures | | Discussion Question-Answer 2 X 50 | | | 0% |
| 11 | To be able to apply some listening strategies to comprehend authentic long lectures | To be able to identify relevant points of authentic long lectures, and inferred information & organization of ideas of authentic long lectures | | Discussion Question-Answer 2 X 50 | | | 0% |

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| 12 | To be able to apply some listening strategies to comprehend authentic long lectures and produce appropriate responses | To be able to assume, summarize, take note, and give values of the issues of authentic long lectures | | Discussion Question-Answer 2 X 50 | | | 0% |
| 13 | To be able to apply some listening strategies to comprehend authentic long lectures and produce appropriate responses | To be able to assume, summarize, take note, and give values of the issues of authentic long lectures | | Discussion Question-Answer 2 X 50 | | | 0% |
| 14 | To be able to apply some listening strategies to comprehend authentic long lectures and produce appropriate responses | To be able to assume, summarize, take note, and give values of the issues of authentic long lectures | | Discussion Question-Answer 2 X 50 | | | 0% |
| 15 | To be able to apply some listening strategies to comprehend authentic long lectures and produce appropriate responses | To be able to assume, summarize, take note, and give values of the issues of authentic long lectures | | Discussion Question-Answer 2 X 50 | | | 0% |
| 16 | | | | | | | 0% |

Rekap Persentase Evaluasi : Project Based Learning

| No | Evaluasi | Persentase |
|----|----------|------------|
| | | 0% |

Catatan

1. **Capaian Pembelajaran Lulusan Prodi (CPL - Prodi)** adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang prodinya yang diperoleh melalui proses pembelajaran.
2. **CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampilan umum, ketrampilan khusus dan pengetahuan.
3. **CP Mata kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
4. **Sub-CPMK Mata kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
5. **Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
6. **Kreteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kreteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kreteria dapat berupa kuantitatif ataupun kualitatif.
7. **Bentuk penilaian:** tes dan non-tes.
8. **Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
9. **Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
10. **Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
11. **Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
12. TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.