



Universitas Negeri Surabaya
Fakultas Bahasa dan Seni
Program Studi S1 Pendidikan Bahasa Inggris

Kode Dokumen

RENCANA PEMBELAJARAN SEMESTER

MATA KULIAH (MK)	KODE	Rumpun MK	BOBOT (sks)	SEMESTER	Tgl Penyusunan																																		
Appreciative Listening	8820302244		T=2 P=0 ECTS=3.18	1	7 Desember 2025																																		
OTORISASI	Pengembang RPS		Koordinator RMK		Koordinator Program Studi																																		
					HIMMAWAN ADI NUGROHO																																		
Model Pembelajaran	Case Study																																						
Capaian Pembelajaran (CP)	CPL-PRODI yang dibebankan pada MK																																						
	Capaian Pembelajaran Mata Kuliah (CPMK)																																						
	Matrik CPL - CPMK																																						
		CPMK																																					
	Matrik CPMK pada Kemampuan akhir tiap tahapan belajar (Sub-CPMK)																																						
		<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <th>CPMK</th> <th colspan="16">Minggu Ke</th> </tr> <tr> <td></td> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td> </tr> </table>				CPMK	Minggu Ke																	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																							
Deskripsi Singkat MK	This course is designed to introduce English spoken texts to freshmen through light materials like songs, short story, video clips, and short movies. The texts presented are in sentences, and in dialogs and monologs. The purpose is to familiarize students with English sounds and their attributes (phonological, grammatical, lexical, and cultural) which influence words' meanings. The course covers sound discrimination and information identification in either generic or specific contexts. It is expected that by the end of the course, the students are familiar with English sounds and mentally ready to listen to more complicated materials																																						
Pustaka	Utama :																																						
	1. Miles Craven. 2008. Real listening and speaking 1. Cambridge: Cambridge University press. 2. Sally Logan, Craig Thaine. Real listening and speaking 2. Cambridge: Cambridge University press. 3. Liz Soars, John Soars, Jayne Wildman. 2014. New Headway pre-intermediate 4th edition. Oxford: Oxford University press.																																						
	Pendukung :																																						
Dosen Pengampu	Dr. Yuri Lolita, S.Pd., M.Pd. Dr. Wiwet Eva Savitri, S.Pd., M.Pd.																																						
Mg Ke-	Kemampuan akhir tiap tahapan belajar (Sub-CPMK)	Penilaian		Bantuan Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [Estimasi Waktu]		Materi Pembelajaran [Pustaka]	Bobot Penilaian (%)																																
		Indikator	Kriteria & Bentuk	Luring (offline)	Daring (online)																																		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																

1	Students are able to use linguistic features in discriminating and producing basic English sounds	1.To identify and pronounce the basic sounds of English comprehensibly with practiced words 2.To learn techniques to recognize and modify own pronunciation and intonation problems for improved comprehensibility		Drilling & discussion 2 X 50			0%
2	Students are able to recognize appropriate and inappropriate responses in English	1.To understand and use the letters of the alphabet when speaking or spelling out basic words (ex. their name, home country, street address) 2.To understand and respond to simple yes/no and wh-questions		Discussion 2 X 50			0%
3	Students are able to understand word/sentence meaning from its intonation and cultural context	1.To recognize the meaning of different intonation patterns 2.To identify simple conversational concepts, such as feelings, thanks, and likes and dislikes and their variation.		Discussion 2 X 50			0%
4	Students are able to understand simple conversation	1.To identify the main points of a simple conversation 2.To give appropriate responses 3.To recognize verbal cues in speaker attitude and tone 4.To identify and understand verbal cues in speaker attitude and tone (e.g., sarcasm, humor, sincerity, and neutrality) 5.To understand and interpret messages conveyed in person or by telephone		Discussion 2 X 50			0%
5	Students are able to understand song lyric.	1.To identify the vocabulary used in the lyric of a song 2.To identify the topic of a song 3.To identify the message of a song		discussion 2 X 50			0%

6	Students are able to understand spoken short stories	1.To identify the main points and key details of short, informal passages/spoken short stories 2.To identify the key details of short, informal passages/spoken short stories 3.To identify the vocabulary used of short, informal passages/spoken short stories from their pronunciation 4.To infer the meaning of the vocabulary used of short, informal passages/spoken short stories 5.To identify the relationships between ideas in listening passages		Discussion 2 X 50			0%
7	Students are able to understand simple conversation	1.To identify the main points of a simple conversation in person or by telephone 2.To identify messages conveyed in person or by telephone 3.To identify verbal cues in speaker attitude and tone (e.g., sarcasm, humor, sincerity, and neutrality) 4.To give appropriate responses		Discussion 2 X 50			0%
8	to answer written midterm test questions	to answer all questions correctly		test 2 X 50			0%
9	Students are able to understand simple conversation	1.To identify the main points of a simple conversation in person or by telephone 2.To identify messages conveyed in person or by telephone 3.To identify verbal cues in speaker attitude and tone (e.g., sarcasm, humor, sincerity, and neutrality) 4.To give appropriate responses		Discussion 2 X 50			0%

10	Students are able to understand spoken short stories	1.To identify the main points and key details of short, informal passages/spoken short stories 2.To identify the key details of short, informal passages/spoken short stories 3.To identify the vocabulary used of short, informal passages/spoken short stories from their pronunciation 4.To infer the meaning of the vocabulary used of short, informal passages/spoken short stories 5.To identify the message of the short stories		discussion 2 X 50			0%
11	Students are able to understand spoken short stories	1.To identify the main points and key details of short, informal passages/spoken short stories 2.To identify the key details of short, informal passages/spoken short stories 3.To identify the vocabulary used of short, informal passages/spoken short stories from their pronunciation 4.To infer the meaning of the vocabulary used of short, informal passages/spoken short stories 5.To identify the message of the short stories		Discussion 2 X 50			0%
12	Students are able to understand song lyric.	1.To identify the vocabulary used in the lyric of a song 2.To identify the topic of a song 3.To identify the message of a song		discussion 2 X 50			0%
13	Students are able to understand simple conversation	1.To identify the main points of a simple conversation in person or by telephone 2.To identify messages conveyed in person or by telephone 3.To identify verbal cues in speaker attitude and tone (e.g., sarcasm, humor, sincerity, and neutrality) 4.To give appropriate responses		discussion 2 X 50			0%

14	Students are able to understand the conversation in short movies	1.To identify the main points and key details of short movies 2.To identify the key details of short movies 3.To identify the vocabulary used of short movies from their pronunciation 4.To infer the meaning of the vocabulary used short movies 5.To identify the message of the short movies 6.To identify cultural effects on communication, including interactional styles among the speakers, norms for showing respect, and value system		discussion 2 X 50			0%
15	Students are able to understand the conversation in short movies	1.To identify the main points and key details of short movies 2.To identify the key details of short movies 3.To identify the vocabulary used of short movies from their pronunciation 4.To infer the meaning of the vocabulary used short movies 5.To identify the message of the short movies 6.To identify cultural effects on communication, including interactional styles among the speakers, norms for showing respect, and value system		discussion 2 X 50			0%
16							0%

Rekap Persentase Evaluasi : Case Study

No	Evaluasi	Persentase
		0%

Catatan

1. **Capaian Pembelajaran Lulusan Prodi (CPL - Prodi)** adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang prodinya yang diperoleh melalui proses pembelajaran.
2. **CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampilan umum, ketrampilan khusus dan pengetahuan.
3. **CP Mata kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.

4. **Sub-CPMK Mata kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
5. **Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
6. **Kreteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kreteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kreteria dapat berupa kuantitatif ataupun kualitatif.
7. **Bentuk penilaian:** tes dan non-tes.
8. **Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
9. **Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
10. **Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
11. **Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
12. TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.