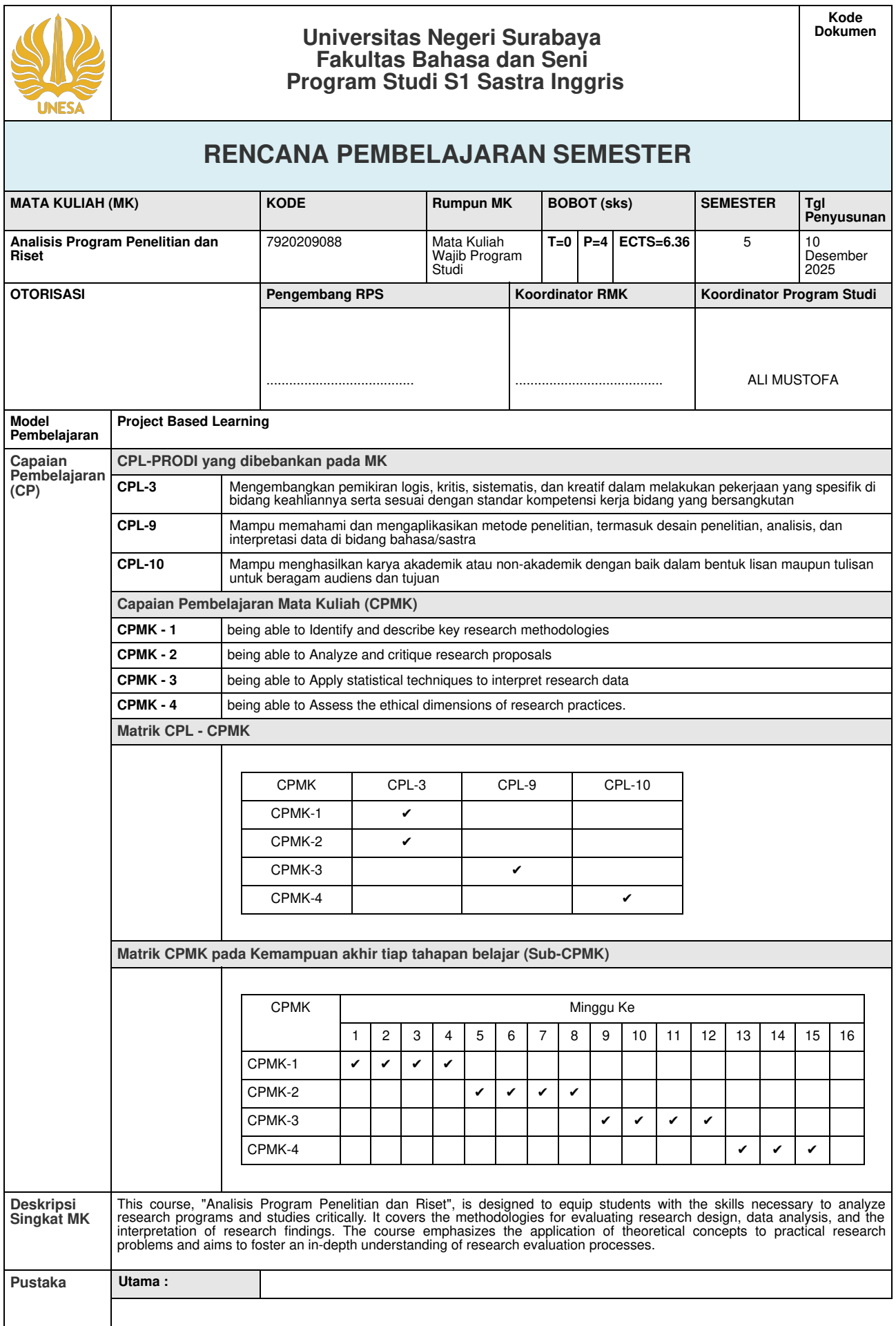




		1. Research Design: Qualitative, Quantitative, and Mixed Methods Approaches by John W. Creswell and J. David Creswell 2. The Essentials of Research Design and Methodology by James D.Cresswell 3. Research Methods for Business Students by Mark Saunders, Philip Lewis, and Adrian Thornhill 4. The Craft of Research by Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams					
		Pendukung :					
		1. journal 2. Mendeley References Manager					
Dosen Pengampu							
Mg Ke-	Kemampuan akhir tiap tahapan belajar (Sub-CPMK)	Penilaian		Bantuan Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [Estimasi Waktu]		Materi Pembelajaran [Pustaka]	Bobot Penilaian (%)
		Indikator	Kriteria & Bentuk	Luring (offline)	Daring (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	students be able to Distinguish between qualitative and quantitative research methods	Clearly differentiate the characteristics and applications of both methodologies.	Kriteria: Accurate descriptions and examples in a written assignment Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 2x50	online 2x50	Materi: qualitative and quantitative research methods Pustaka: <i>Research Design: Qualitative, Quantitative, and Mixed Methods Approaches by John W. Creswell and J. David Creswell</i>	5%
2	students be able to Distinguish between qualitative and quantitative research methods	Clearly differentiate the characteristics and applications of both methodologies.	Kriteria: Accurate descriptions and examples in a written assignment Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 2x50	online 2x50	Materi: qualitative and quantitative research methods Pustaka: <i>Research Design: Qualitative, Quantitative, and Mixed Methods Approaches by John W. Creswell and J. David Creswell</i>	5%
3	students be able to Explain mixed-methods approaches and their advantages.	Articulate the integration of qualitative and quantitative data	Kriteria: Effectiveness of explanation in class discussions or presentations. Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk, Penilaian Portofolio	offline 2x50	online 2x50	Materi: Explain mixed-methods approaches Pustaka: <i>Research Design: Qualitative, Quantitative, and Mixed Methods Approaches by John W. Creswell and J. David Creswell</i>	4%

4	student be able to Identify common sampling techniques used in research	List and describe various sampling methods (e.g., random, stratified)	Kriteria: Effectiveness of explanation in class discussions or presentations. Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk, Penilaian Portofolio	offline 2x50	online 2x50	Materi: sampling techniques used in research Pustaka: <i>The Essentials of Research Design and Methodology</i> by James D.Cresswell	5%
5	students be able to Evaluate research objectives and questions for clarity and relevance.	Assess the specificity and feasibility of research objectives	Kriteria: Quality of critique in peer reviews of proposals Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk	offline 2x50	online 2x50	Materi: research objectives Pustaka: <i>The Essentials of Research Design and Methodology</i> by James D.Cresswell	5%
6	students be able to Evaluate research objectives and questions for clarity and relevance.	Assess the specificity and feasibility of research objectives	Kriteria: Quality of critique in peer reviews of proposals Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk	offline 2x50	online 2x50	Materi: research objectives Pustaka: <i>The Essentials of Research Design and Methodology</i> by James D.Cresswell	5%
7	students be able to Assess the appropriateness of the research design for the proposed study	Analyze the alignment between research questions and design.	Kriteria: Detailed evaluation in a written report Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk	offline 2x50	online 2x50	Materi: appropriateness of the research design for the proposed study Pustaka: <i>The Essentials of Research Design and Methodology</i> by James D.Cresswell	5%
8	students be able to Critique the data collection methods for validity and reliability.	Identify potential biases and limitations in the proposed methods.	Kriteria: Depth of analysis in written critiques Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk	offline	online	Materi: data collection methods for validity and reliability. Pustaka: <i>The Essentials of Research Design and Methodology</i> by James D.Cresswell	5%
9	students be able to Utilize statistical software to perform basic statistical analyses.	Conduct descriptive and inferential statistics using software (e.g., SPSS)	Kriteria: Accuracy and completeness of analyses presented. Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk, Penilaian Portofolio	offline	online	Materi: statistical software Pustaka: <i>The Craft of Research</i> by Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams	5%

10	students be able to Utilize statistical software to perform basic statistical analyses.	Conduct descriptive and inferential statistics using software (e.g., SPSS)	Kriteria: Accuracy and completeness of analyses presented. Bentuk Penilaian : Aktifitas Partisipatif, Penilaian Hasil Project / Penilaian Produk	offline	online	Materi: statistical software Pustaka: <i>The Craft of Research</i> by Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams	5%
11	students be able to Interpret results from statistical tests in the context of research questions	Provide contextual analysis of output data	Kriteria: Clarity and relevance of interpretations in reports Bentuk Penilaian : Aktifitas Partisipatif, Penilaian Hasil Project / Penilaian Produk	offline 2x50	online 2x50	Materi: statistical tests Pustaka: <i>The Craft of Research</i> by Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams	4%
12	students be able to Create visual representations of data (e.g., charts, graphs).	Generate and interpret graphical data representations.	Kriteria: Effectiveness of visuals in conveying information Bentuk Penilaian : Aktifitas Partisipatif, Penilaian Hasil Project / Penilaian Produk	offline 2x50	online 2x50	Materi: visual representations of data Pustaka: <i>The Craft of Research</i> by Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams	5%
13	students be able to Identify ethical guidelines relevant to research.		Kriteria: Successful identification in case studies Bentuk Penilaian : Aktifitas Partisipatif, Penilaian Hasil Project / Penilaian Produk	offline 2x50	online 2x50	Materi: ethical guidelines relevant to research Pustaka: <i>journal</i>	7%
14	students be able to Identify ethical guidelines relevant to research.		Kriteria: Successful identification in case studies Bentuk Penilaian : Aktifitas Partisipatif, Penilaian Hasil Project / Penilaian Produk, Penilaian Portofolio	offline 2x50	online 2x50	Materi: ethical guidelines relevant to research Pustaka: <i>journal</i>	7%
15	students be able to Analyze ethical dilemmas presented in research scenarios.	Evaluate real-world cases involving ethical breaches	Kriteria: Depth of analysis in written reflections Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk, Penilaian Portofolio	offline 2x50	online 2x50	Materi: ethical dilemmas presented in research scenarios Pustaka: <i>journal</i>	10%
16			Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk, Praktik / Unjuk Kerja				18%

Rekap Persentase Evaluasi : Project Based Learning

No	Evaluasi	Persentase
1.	Aktifitas Partisipatif	24.5%
2.	Penilaian Hasil Project / Penilaian Produk	53%
3.	Penilaian Portofolio	13.5%
4.	Praktik / Unjuk Kerja	9%
		100%

Catatan

1. **Capaian Pembelajaran Lulusan Prodi (CPL - Prodi)** adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang prodinya yang diperoleh melalui proses pembelajaran.
2. **CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampilan umum, ketrampilan khusus dan pengetahuan.
3. **CP Mata kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
4. **Sub-CPMK Mata kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
5. **Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
6. **Kriteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kriteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kriteria dapat berupa kuantitatif ataupun kualitatif.
7. **Bentuk penilaian:** tes dan non-tes.
8. **Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
9. **Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
10. **Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
11. **Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
12. TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.

RPS ini telah divalidasi pada tanggal 11 November 2024

Koordinator Program Studi S1
Sastra Inggris



ALI MUSTOFA
NIDN 0014067509

UPM Program Studi S1 Sastra
Inggris



NIDN 0023069001

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