# RENCANA PEMBELAJARAN SEMESTER

| **MATA KULIAH (MK)** | **KODE** | **Rumpun MK** | **BOBOT (sks)** | | | **SEMESTER** | **Tgl Penyusunan** |
|---|---|---|---|---|---|---|---|
| Creative Writing | 7920204297 | Mata Kuliah Pilihan Program Studi | T=3 | P=0 | ECTS=4.77 | 7 | 25 Maret 2026 |

| **OTORISASI** | **Pengembang RPS** | **Koordinator RMK** | **Koordinator Program Studi** |
|---|---|---|---|
| | Much. Khoiri | Silvy Cinthia Adelia, S.S., M.A. | ALI MUSTOFA |

| **Model Pembelajaran** | **Project Based Learning** |
|---|---|

| **Capaian Pembelajaran (CP)** | **CPL-PRODI yang dibebankan pada MK** | |
|---|---|---|
| | CPL-3 | Mengembangkan pemikiran logis, kritis, sistematis, dan kreatif dalam melakukan pekerjaan yang spesifik di bidang keahliannya serta sesuai dengan standar kompetensi kerja bidang yang bersangkutan |
| | CPL-6 | Mampu memahami, menganalisis, dan menginterpretasikan karya sastra dan non-sastra dalam berbagai genre dan moda komunikasi |
| | CPL-10 | Mampu menghasilkan karya akademik atau non-akademik dengan baik dalam bentuk lisan maupun tulisan untuk beragam audiens dan tujuan |
| | **Capaian Pembelajaran Mata Kuliah (CPMK)** | |
| | CPMK - 1 | Being able to translate the selected written texts of literary writings from English to Indonesian and vice versa. |
| | CPMK - 2 | Being able to compose in English a poem of 100 words, short story of max 800 words, feature of max 800 words, and travel writing of max 800 words. |
| | CPMK - 3 | Being able to determine appropriate mechanical and grammatical forms in composing a reflective essay and an analytical essay of max 800 words |
| | CPMK - 4 | Being able to respect in cooperation in thought, expression, and intellectual engagement when writing a poem of 100 words, short story of max 800 words, feature of max 800 words, and travel writing of max 800 words. |
| | **Matrik CPL - CPMK** | |

| CPMK | CPL-3 | CPL-6 | CPL-10 |
|---|---|---|---|
| CPMK-1 | ✔ | ✔ | ✔ |
| CPMK-2 | ✔ | ✔ | ✔ |
| CPMK-3 | ✔ | ✔ | ✔ |
| CPMK-4 | ✔ | ✔ | ✔ |

**Matrik CPMK pada Kemampuan akhir tiap tahapan belajar (Sub-CPMK)**

| CPMK | Minggu Ke | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| CPMK-1 | ✔ | ✔ | | | | | | | | | | | | | | |
| CPMK-2 | | | ✔ | | ✔ | | | | | | | | | | | |
| CPMK-3 | | | | ✔ | | ✔ | ✔ | ✔ | ✔ | | ✔ | ✔ | | | | |
| CPMK-4 | | | | | | | | | | | | | ✔ | ✔ | ✔ | ✔ |

| **Deskripsi Singkat MK** | This course is designed to make students have competence and performance in literary writing and journalistic writing. More practically, students understand how to write literary writing such as short-story writing and poem writing, and how to write journalistic writing such as travel writing and feature writing. Classroom activities are held in 3 methods: lecturing & discussion, project-based, and individual-project. |
|---|---|

| **Pustaka** | **Utama :** |
|---|---|
| | 1. Booker, Christopher. 2004. The Seven Plots: Why We Tell Stories . New York: Continum.<br>2. Duncan, James and Derek Gregory. 2002. Writes of Passages: Reading Travel Writing . London & New York: Routledge.<br>3. Nugraha, Pepih. 2013. MenulisSosokSecaraInspiratif, Menarik, Unik. Jakarta: Penerbit Buku Kompas.<br>4. Sutejo&Kasnadi. 2006. MenulisKreatif: KiatCeptMenulisPuisidanCerpen . Yogyakarta: Terakata |
| | **Pendukung :** |

| | 1. Handouts |
|---|---|
| **Dosen Pengampu** | Dr. Much. Koiri, M.Si. |

| Mg Ke- | Kemampuan akhir tiap tahapan belajar (Sub-CPMK) | Penilaian | | Bantuk Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [ Estimasi Waktu] | | Materi Pembelajaran [ Pustaka ] | Bobot Penilaian (%) |
|---|---|---|---|---|---|---|---|
| | | Indikator | Kriteria & Bentuk | Luring (**offline**) | Daring (**online**) | | |
| (1) | (2) | (3) | (4) | (5) | (6) | (7) | (8) |
| 1 | Being able to identify intrinsic elements of literary and journalistic works. | Recall the elements of literary & journalistic writings | **Kriteria:** Criteria: 1.Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio<br><br>**Bentuk Penilaian** : Aktifitas Partisipasif | Offline: The strategies used in the session are: lecturing, sharing discussion 3 X 50 | | **Materi:** Elements of Literary & Journalistic Writings **Pustaka:** *Booker, Christopher. 2004. The Seven Plots: Why We Tell Stories . New York: Continum.* | 3% |
| 2 | 1.Being able to identify intrinsic elements of literary and journalistic works. 2.Being able to identity a translated creative writing, i.e. poem and short story, in English. 3.Being able to translate an English short story or poem into Indonesian. | Analyze a short short story to be translated | **Kriteria:** Criteria: 1.Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio, praktik<br><br>**Bentuk Penilaian** : Aktifitas Partisipasif | Offline: The strategies used in the session are: lecturing, sharing discussion 3 X 50 | | **Materi:** Writing a Short story (1) **Pustaka:** *Booker, Christopher. 2004. The Seven Plots: Why We Tell Stories . New York: Continum.*<br><br>**Materi:** Writing a Short story (1) **Pustaka:** *Sutejo&Kasnadi. 2006. MenulisKreatif: KiatCeptMenulisPuisidanCerpen . Yogyakarta: Terakata* | 3% |
| 3 | Being able to write a poem of 100 words, short story of max 800 words, feature of max 800 words, and travel writing of max 800 words. | Write a short story as instructed | **Kriteria:** Criteria: 1.Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio, praktik<br><br>**Bentuk Penilaian** : Penilaian Hasil Project / Penilaian Produk, Praktik / Unjuk Kerja | Offline: The strategies used in the session are: Individual project, problem-based, sharing discussion 3 X 50 | | **Materi:** Writing a Short story (2) **Pustaka:** *Booker, Christopher. 2004. The Seven Plots: Why We Tell Stories . New York: Continum.*<br><br>**Materi:** Writing a Short story (2) **Pustaka:** *Sutejo&Kasnadi. 2006. MenulisKreatif: KiatCeptMenulisPuisidanCerpen . Yogyakarta: Terakata* | 4% |
| 4 | Being able to write a poem of 100 words, short story of max 800 words, feature of max 800 words, and travel writing of max 800 words. | Consultation to the teacher. Show acceptance | **Kriteria:** Criteria: 1.Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio<br><br>**Bentuk Penilaian** : Penilaian Hasil Project / Penilaian Produk, Praktik / Unjuk Kerja | Offline: The strategies used in the session are: Individual project, problem-based, sharing discussion 3 X 50 | | **Materi:** Writing a Short story (3) **Pustaka:** *Booker, Christopher. 2004. The Seven Plots: Why We Tell Stories . New York: Continum.*<br><br>**Materi:** Writing a Short story (3) **Pustaka:** *Sutejo&Kasnadi. 2006. MenulisKreatif: KiatCeptMenulisPuisidanCerpen . Yogyakarta: Terakata* | 4% |
| 5 | 1.Being able to identify intrinsic elements of literary and journalistic works. 2.Being able to identity a translated creative writing, i.e. poem and short story, in English. 3.Being able to translate an English short story or poem into Indonesian. | Analyze a poem to be translated. | **Kriteria:** Criteria: 1.Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio, practice<br><br>**Bentuk Penilaian** : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk, Praktik / Unjuk Kerja | Offline: The strategies used in the session are: lecturing, sharing discussion 3 X 50 | | **Materi:** Writing some poems (1) **Pustaka:** *Sutejo&Kasnadi. 2006. MenulisKreatif: KiatCeptMenulisPuisidanCerpen . Yogyakarta: Terakata* | 3% |

| # | Capaian Pembelajaran | Bentuk Pembelajaran | Kriteria & Bentuk Penilaian | Metode Pembelajaran | | Materi & Pustaka | Bobot |
|---|---|---|---|---|---|---|---|
| 6 | 1.Being able to write a poem of 100 words, short story of max 800 words, feature of max 800 words, and travel writing of max 800 words. 2.Being able to demonstrate appropriate English when composing creative works. | Write a poem as instructed | **Kriteria:** Criteria: 1.Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio, praktik<br><br>**Bentuk Penilaian :** Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk | Offline: The strategies used in the session are: Individual project, problem-based, sharing discussion 3 X 50 | | **Materi:** Writing some poems (2) **Pustaka:** *Sutejo&Kasnadi. 2006. MenulisKreatif: KiatCeptMenulisPuisidanCerpen . Yogyakarta: Terakata* | 4% |
| 7 | 1.Being able to write a poem of 100 words, short story of max 800 words, feature of max 800 words, and travel writing of max 800 words. 2.Being able to show acceptance to teachers' and peer feedbacks. | Consultation to the teacher. Show acceptance | **Kriteria:** Criteria: 1.Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio, praktice<br><br>**Bentuk Penilaian :** Penilaian Hasil Project / Penilaian Produk | Offline: The strategies used in the session are: Individual project, problem-based, sharing discussion, Individual work 3 X 50 | | **Materi:** Writing some poems (3) **Pustaka:** *Sutejo&Kasnadi. 2006. MenulisKreatif: KiatCeptMenulisPuisidanCerpen . Yogyakarta: Terakata* | 4% |
| 8 | Being able to create reflective notes on the learners' understanding of the materals | Answer 3 questions on reflection. Accurate grammar and oral fluency | **Kriteria:** Criteria: 1.Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio, practice<br><br>**Bentuk Penilaian :** Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk | Offline: The strategies used in the session are: Review, sharing discussion, reflective practice 3 X 50 | | **Materi:** Review and Reflection **Pustaka:** *Sutejo&Kasnadi. 2006. MenulisKreatif: KiatCeptMenulisPuisidanCerpen . Yogyakarta: Terakata* | 20% |
| 9 | 1.Being able to identify intrinsic elements of literary and jurnalistic works. 2.Being able to identity a translated creative writing, i.e. poem and short story, in English. 3.Being able to translate an English short story or poem into Indonesian. | Analyze a travel writing to be translated. | **Kriteria:** Criteria: 1.Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio, practice<br><br>**Bentuk Penilaian :** Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk, Penilaian Portofolio | Offline: The strategies used in the session are: lecturing, sharing discussion 3 x 50 | | **Materi:** Writing a travel writing (1) **Pustaka:** *Duncan, James and Derek Gregory. 2002. Writes of Passages: Reading Travel Writing . London & New York: Routledge.* | 3% |
| 10 | 1.Being able to write a poem of 100 words, short story of max 800 words, feature of max 800 words, and travel writing of max 800 words 2.Being able to demonstrate appropriate English when composing creative works. | Write a travel writing as instructed | **Kriteria:** Criteria: 1.Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio, practice<br><br>**Bentuk Penilaian :** Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk | Offline: The strategies used in the session are: Individual project, problem-based, sharing discussion 3 x 50 | | **Materi:** Writing a travel writing (2) **Pustaka:** *Duncan, James and Derek Gregory. 2002. Writes of Passages: Reading Travel Writing . London & New York: Routledge.* | 4% |
| 11 | Being able to write a poem of 100 words, short story of max 800 words, feature of max 800 words, and travel writing of max 800 words. | Consultation to the teacher. Show acceptance | **Kriteria:** Criteria: 1.Quality of idea 2. Organization 3. Language use<br><br>**Bentuk Penilaian :** Penilaian Hasil Project / Penilaian Produk, Penilaian Portofolio, Praktik / Unjuk Kerja | Offline: The strategies used in the session are: Individual project, problem-based, sharing discussion 3 x 50 | | **Materi:** Writing a travel writing (3) **Pustaka:** *Duncan, James and Derek Gregory. 2002. Writes of Passages: Reading Travel Writing . London & New York: Routledge.* | 4% |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 12 | 1. Being able to identify intrinsic elements of literary and journalistic works. 2. Being able to identify a translated creative writing, i.e. poem and short story, in English. 3. Being able to translate an English short story or poem into Indonesian. | Analyze a feature to be translated. | **Kriteria:** Criteria: 1.Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio, practice **Bentuk Penilaian** : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk, Penilaian Portofolio | Offline: The strategies used in the session are: lecturing, sharing discussion 3 x 50 | | **Materi:** Writing a feature writing (1) **Pustaka:** *Nugraha, Pepih. 2013. MenulisSosokSecaraInspiratif, Menarik, Unik. Jakarta: Penerbit Buku Kompas.* | 3% |
| 13 | 1. Being able to write a poem of 100 words, short story of max 800 words, feature of max 800 words, and travel writing of max 800 words. 2. Being able to demonstrate appropriate English when composing creative works. | Write a feature as instructed | **Kriteria:** Criteria: 1.Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio, practice **Bentuk Penilaian** : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk | Offline: The strategies used in the session are: Individual project, problem-based, sharing discussion 3 x 50 | | **Materi:** Writing a feature writing (2) **Pustaka:** *Nugraha, Pepih. 2013. MenulisSosokSecaraInspiratif, Menarik, Unik. Jakarta: Penerbit Buku Kompas.* | 4% |
| 14 | 1. Being able to write a poem of 100 words, short story of max 800 words, feature of max 800 words, and travel writing of max 800 words. 2. Being able to show acceptance to teachers' and peer feedbacks. | Consultation to the teacher. Show acceptance | **Kriteria:** Criteria: 1.Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio, practice **Bentuk Penilaian** : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk, Penilaian Portofolio | Offline: The strategies used in the session are: Individual project, problem-based, sharing discussion 3 x 50 | | **Materi:** Writing a feature writing (3) **Pustaka:** *Nugraha, Pepih. 2013. MenulisSosokSecaraInspiratif, Menarik, Unik. Jakarta: Penerbit Buku Kompas.* | 4% |
| 15 | Being able to create reflective notes on the learners' understanding of the materials | Answer 3 questions on reflection. Accurate grammar and oral fluency | **Kriteria:** Criteria: 1.Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio, Practice **Bentuk Penilaian** : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk, Penilaian Portofolio | Offline: The strategies used in the session are: Review, sharing discussion, reflective practice 3 x 50 | | **Materi:** Review and reflection **Pustaka:** *Nugraha, Pepih. 2013. MenulisSosokSecaraInspiratif, Menarik, Unik. Jakarta: Penerbit Buku Kompas.* | 8% |

| 16 | 1. Being able to write a poem of 100 words, short story of max 800 words, feature of max 800 words, and travel writing of max 800 words<br><br>2. Being able to demonstrate appropriate English when composing creative works. | Submit all fine works | **Kriteria:**<br>Criteria: 1.Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio<br><br>**Bentuk Penilaian :**<br>Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk | Offline:<br>The strategies used in the session are: Individual project, summative test, portfolio<br>3 x 50 | | **Materi:** Submission of all fine works<br>**Pustaka:** *Booker, Christopher. 2004. The Seven Plots: Why We Tell Stories . New York: Continum.*<br><br>**Materi:** Submission of all fine works<br>**Pustaka:** *Duncan, James and Derek Gregory. 2002. Writes of Passages: Reading Travel Writing . London & New York: Routledge.*<br><br>**Materi:** Submission of all fine works<br>**Pustaka:** *Nugraha, Pepih. 2013. MenulisSosokSecaraInspiratif, Menarik, Unik. Jakarta: Penerbit Buku Kompas.*<br><br>**Materi:** Submission of all fine works<br>**Pustaka:** *Sutejo&Kasnadi. 2006. MenulisKreatif: KiatCeptMenulisPuisidanCerpen . Yogyakarta: Terakata* | 25% |

**Rekap Persentase Evaluasi : Project Based Learning**

| No | Evaluasi | Persentase |
|----|----------|------------|
| 1. | Aktifitas Partisipasif | 41.5% |
| 2. | Penilaian Hasil Project / Penilaian Produk | 44.83% |
| 3. | Penilaian Portofolio | 7.33% |
| 4. | Praktik / Unjuk Kerja | 6.33% |
| | | 99.99% |

Catatan
1. **Capaian Pembelajaran Lulusan Prodi (CPL - Prodi)** adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang prodinya yang diperoleh melalui proses pembelajaran.
2. **CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampulan umum, ketrampilan khusus dan pengetahuan.
3. **CP Mata kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
4. **Sub-CPMK Mata kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
5. **Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
6. **Kreteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kreteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kreteria dapat berupa kuantitatif ataupun kualitatif.
7. **Bentuk penilaian:** tes dan non-tes.
8. **Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
9. **Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
10. **Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
11. **Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
12. TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.

RPS ini telah divalidasi pada tanggal

| Koordinator Program Studi S1 Sastra Inggris | **UPM** Program Studi S1 Sastra Inggris |
|:---:|:---:|
| ✅ | ✅ |
| ALI MUSTOFA<br>NIDN 0014067509 | NIDN |

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