

		Universitas Negeri Surabaya Fakultas Bahasa dan Seni Program Studi S1 Sastra Inggris						Kode Dokumen																																																																			
RENCANA PEMBELAJARAN SEMESTER																																																																											
MATA KULIAH (MK)		KODE	Rumpun MK		BOBOT (sks)			SEMESTER	Tgl Penyusunan																																																																		
Gender Studies		7920202075	Mata Kuliah Pilihan Program Studi		T=2	P=0	ECTS=3.18	5	1 Juni 2022																																																																		
OTORISASI		Pengembang RPS		Koordinator RMK			Koordinator Program Studi																																																																				
		Pratiwi Retnaningdyah, PhD		Drs. Much. Koiri, M.Si.			ALI MUSTOFA																																																																				
Model Pembelajaran	Case Study																																																																										
Capaian Pembelajaran (CP)	CPL-PRODI yang dibebankan pada MK																																																																										
	CPL-1	Mampu menunjukkan nilai-nilai agama, kebangsaan dan budaya nasional, serta etika akademik dalam melaksanakan tugasnya																																																																									
	CPL-2	Menunjukkan karakter tangguh, kolaboratif, adaptif, inovatif, inklusif, belajar sepanjang hayat, dan berjiwa kewirausahaan																																																																									
	CPL-6	Mampu memahami, menganalisis, dan menginterpretasikan karya sastra dan non-sastra dalam berbagai genre dan moda komunikasi																																																																									
	CPL-7	Mampu mengaplikasikan konsep dan teori budaya untuk menganalisis serta merespons fenomena sosial budaya dengan cara yang responsif terhadap budaya																																																																									
	Capaian Pembelajaran Mata Kuliah (CPMK)																																																																										
	CPMK - 1	being able to analyze sociocultural phenomena using concepts and theories of culture																																																																									
	CPMK - 2	being able to evaluate sociocultural phenomena using concepts and theories of culture																																																																									
	Matrik CPL - CPMK																																																																										
		<table><tr><td>CPMK</td><td>CPL-1</td><td>CPL-2</td><td>CPL-6</td><td>CPL-7</td></tr><tr><td>CPMK-1</td><td>✓</td><td>✓</td><td>✓</td><td>✓</td></tr><tr><td>CPMK-2</td><td>✓</td><td>✓</td><td>✓</td><td>✓</td></tr></table>								CPMK	CPL-1	CPL-2	CPL-6	CPL-7	CPMK-1	✓	✓	✓	✓	CPMK-2	✓	✓	✓	✓																																																			
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CPMK-1	✓	✓	✓	✓																																																																							
CPMK-2	✓	✓	✓	✓																																																																							
Matrik CPMK pada Kemampuan akhir tiap tahapan belajar (Sub-CPMK)																																																																											
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CPMK-2																																																																											
Deskripsi Singkat MK	The course examines contemporary gender relations in contemporary literary and cultural studies. It also examines the practices of gender in society, everyday lives, the school, the workplace, and the home. To what extent these relations can be explained in terms of women's and men's choices and to what extent in terms of masculinities and femininities, laws and institutions, and the distribution of power and resources in contemporary society, are key issues to be explored in classes of the course. The ways that ethnicity, 'race' and class modify and give meaning to gender debates in a specific territory and also in an international context will also be a central concern. Gender is encountered in every aspect of people's lives. It informs public debate, legislation, how much money can be earned, the victim of gender inequalities, the possibilities to be exposed to risk and sexual violences in society are also concerns of the course																																																																										
Pustaka	Utama :																																																																										
	1. Pilcher, J. and Whelehan, I. 2004. Fifty Key Concepts in Gender Studies. London: Sage Publications. 2. Selected journal articles																																																																										
	Pendukung :																																																																										
Dosen Pengampu	Prof. Dra. Pratiwi Retnaningdyah, M.Hum., M.A., Ph.D. Diana Budi Darma, S.S., M.Pd.																																																																										
Mg Ke-	Kemampuan akhir tiap tahapan belajar (Sub-CPMK)	Penilaian		Bantuk Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [Estimasi Waktu]			Materi Pembelajaran [Pustaka]		Bobot Penilaian (%)																																																																		

		Indikator	Kriteria & Bentuk	Luring (offline)	Daring (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Making more sense of the nature of gender and its differentiation as well as manifestation in society Being able to apply some basic concepts of gender and its relations to other field of social and cultural studies research and understand how to relate them into their major studies of literary and cultural studies Having the ability to discern the knowledge of gender and its relation to sex, age, race, ethnicity, political concern, sexual orientation, body image, and sexual organ Being responsible to disseminate the knowledge of gender and its concern in their construe with literary and cultural studies research in order to make gender more public and thus it is understood as a cultural product, so that the students are supposed to understand the important of how to protect themselves and others from gender discrimination	1.To explain the basic concepts of gender, androcentrism, stereotypes and discrimination 2.To use the above concepts in examining various examples of cases in the society.	<b>Kriteria:</b> being active asking and answering during the class  <b>Bentuk Penilaian :</b> Aktifitas Partisipatif	Lecture, small-group discussion 2 X 50		<b>Materi:</b> the basic concepts of gender, androcentrism, stereotypes and discrimination <b>Pustaka:</b> <i>Pilcher, J. and Whelehan, I. 2004. Fifty Key Concepts in Gender Studies. London: Sage Publications.</i>	3%
2	Making more sense of the nature of gender and its differentiation as well as manifestation in society Being able to apply some basic concepts of gender and its relations to other field of social and cultural studies research and understand how to relate them into their major studies of literary and cultural studies Having the ability to discern the knowledge of gender and its relation to sex, age, race, ethnicity, political concern, sexual orientation, body image, and sexual organ Being responsible to disseminate the knowledge of gender and its concern in their construe with literary and cultural studies research in order to make gender more public and thus it is understood as a cultural product, so that the students are supposed to understand the important of how to protect themselves and others from gender discrimination	To attribute values underlying selected materials that address an issue of body politics	<b>Kriteria:</b> Being able to apply some basic concepts of gender and its relations to other field of social and cultural studies research and understand how to relate them into their major studies of literary and cultural studies Having the ability to discern the knowledge of gender and its relation to sex, age, race, ethnicity, political concern, sexual orientation, body image, and sexual organ Being responsible to disseminate the knowledge of gender and its concern in their construe with literary and cultural studies research in order to make gender more public and thus it is understood as a cultural product, so that the students are supposed to understand the important of how to protect themselves and others from gender discrimination  <b>Bentuk Penilaian :</b> Penilaian Hasil Project / Penilaian Produk	Case study, small-group discussion 2 X 50		<b>Materi:</b> issues of body politic <b>Pustaka:</b> <i>Pilcher, J. and Whelehan, I. 2004. Fifty Key Concepts in Gender Studies. London: Sage Publications.</i>	3%

3	<p>Making more sense of the nature of gender and its differentiation as well as manifestation in society Being able to apply some basic concepts of gender and its relations to other field of social and cultural studies research and understand how to relate them into their major studies of literary and cultural studies Having the ability to discern the knowledge of gender and its relation to sex, age, race, ethnicity, political concern, sexual orientation, body image, and sexual organ Being responsible to disseminate the knowledge of gender and its concern in their construe with literary and cultural studies research in order to make gender more public and thus it is understood as a cultural product, so that the students are supposed to understand the important of how to protect themselves and others from gender discrimination</p>	<p>To attribute values underlying selected materials that address an issue of gender and class in the society</p>	<p><b>Kriteria:</b> Being able to apply some basic concepts of gender and its relations to other field of social and cultural studies research and understand how to relate them into their major studies of literary and cultural studies Having the ability to discern the knowledge of gender and its relation to sex, age, race, ethnicity, political concern, sexual orientation, body image, and sexual organ Being responsible to disseminate the knowledge of gender and its concern in their construe with literary and cultural studies research in order to make gender more public and thus it is understood as a cultural product, so that the students are supposed to understand the important of how to protect themselves and others from gender discrimination</p> <p><b>Bentuk Penilaian :</b> Penilaian Hasil Project / Penilaian Produk</p>	Case study, small-group discussion 2 X 50		<p><b>Materi:</b> the nature of gender and its differentiation as well as manifestation in society <b>Pustaka:</b> <i>Selected journal articles</i></p>	3%
4	<p>Making more sense of the nature of gender and its differentiation as well as manifestation in society Being able to apply some basic concepts of gender and its relations to other field of social and cultural studies research and understand how to relate them into their major studies of literary and cultural studies Having the ability to discern the knowledge of gender and its relation to sex, age, race, ethnicity, political concern, sexual orientation, body image, and sexual organ Being responsible to disseminate the knowledge of gender and its concern in their construe with literary and cultural studies research in order to make gender more public and thus it is understood as a cultural product, so that the students are supposed to understand the important of how to protect themselves and others from gender discrimination</p>	<p>To attribute values underlying selected materials that address an issue of domestic division of labour in the society</p>	<p><b>Kriteria:</b> Being able to apply some basic concepts of gender and its relations to other field of social and cultural studies research and understand how to relate them into their major studies of literary and cultural studies Having the ability to discern the knowledge of gender and its relation to sex, age, race, ethnicity, political concern, sexual orientation, body image, and sexual organ Being responsible to disseminate the knowledge of gender and its concern in their construe with literary and cultural studies research in order to make gender more public and thus it is understood as a cultural product, so that the students are supposed to understand the important of how to protect themselves and others from gender discrimination</p> <p><b>Bentuk Penilaian :</b> Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk</p>	Case study, small-group discussion 2 X 50		<p><b>Materi:</b> the nature of gender and its differentiation <b>Pustaka:</b> <i>Selected journal articles</i></p>	3%

5	<p>Making more sense of the nature of gender and its differentiation as well as manifestation in society Being able to apply some basic concepts of gender and its relations to other field of social and cultural studies research and understand how to relate them into their major studies of literary and cultural studies Having the ability to discern the knowledge of gender and its relation to sex, age, race, ethnicity, political concern, sexual orientation, body image, and sexual organ Being responsible to disseminate the knowledge of gender and its concern in their construe with literary and cultural studies research in order to make gender more public and thus it is understood as a cultural product, so that the students are supposed to understand the important of how to protect themselves and others from gender discrimination</p>	<p>To attribute values underlying selected materials that address an issue of domestic division of labour in the society</p>	<p><b>Kriteria:</b> Being able to apply some basic concepts of gender and its relations to other field of social and cultural studies research and understand how to relate them into their major studies of literary and cultural studies Having the ability to discern the knowledge of gender and its relation to sex, age, race, ethnicity, political concern, sexual orientation, body image, and sexual organ Being responsible to disseminate the knowledge of gender and its concern in their construe with literary and cultural studies research in order to make gender more public and thus it is understood as a cultural product, so that the students are supposed to understand the important of how to protect themselves and others from gender discrimination</p> <p><b>Bentuk Penilaian :</b> Aktifitas Partisipatif, Penilaian Hasil Project / Penilaian Produk</p>	<p>Case study, small-group discussion 2 X 50</p>		<p><b>Materi:</b> the nature of gender and its differentiation <b>Pustaka:</b> <i>Selected journal articles</i></p>	3%
6	<p>Making more sense of the nature of gender and its differentiation as well as manifestation in society Being able to apply some basic concepts of gender and its relations to other field of social and cultural studies research and understand how to relate them into their major studies of literary and cultural studies Having the ability to discern the knowledge of gender and its relation to sex, age, race, ethnicity, political concern, sexual orientation, body image, and sexual organ Being responsible to disseminate the knowledge of gender and its concern in their construe with literary and cultural studies research in order to make gender more public and thus it is understood as a cultural product, so that the students are supposed to understand the important of how to protect themselves and others from gender discrimination</p>	<p>To attribute values underlying selected materials that address an issue of domestic division of labour in the society</p>	<p><b>Kriteria:</b> Being able to apply some basic concepts of gender and its relations to other field of social and cultural studies research and understand how to relate them into their major studies of literary and cultural studies Having the ability to discern the knowledge of gender and its relation to sex, age, race, ethnicity, political concern, sexual orientation, body image, and sexual organ Being responsible to disseminate the knowledge of gender and its concern in their construe with literary and cultural studies research in order to make gender more public and thus it is understood as a cultural product, so that the students are supposed to understand the important of how to protect themselves and others from gender discrimination</p> <p><b>Bentuk Penilaian :</b> Aktifitas Partisipatif, Penilaian Portofolio</p>	<p>Case study, small-group discussion 2 X 50</p>		<p><b>Materi:</b> the nature of gender and its differentiation <b>Pustaka:</b> <i>Selected journal articles</i></p>	4%

7	<p>Making more sense of the nature of gender and its differentiation as well as manifestation in society Being able to apply some basic concepts of gender and its relations to other field of social and cultural studies research and understand how to relate them into their major studies of literary and cultural studies Having the ability to discern the knowledge of gender and its relation to sex, age, race, ethnicity, political concern, sexual orientation, body image, and sexual organ Being responsible to disseminate the knowledge of gender and its concern in their construe with literary and cultural studies research in order to make gender more public and thus it is understood as a cultural product, so that the students are supposed to understand the important of how to protect themselves and others from gender discrimination</p>	To explain elements of first-wave feminism.	<p><b>Kriteria:</b> Being able to apply some basic concepts of gender and its relations to other field of social and cultural studies research and understand how to relate them into their major studies of literary and cultural studies Having the ability to discern the knowledge of gender and its relation to sex, age, race, ethnicity, political concern, sexual orientation, body image, and sexual organ Being responsible to disseminate the knowledge of gender and its concern in their construe with literary and cultural studies research in order to make gender more public and thus it is understood as a cultural product, so that the students are supposed to understand the important of how to protect themselves and others from gender discrimination</p> <p><b>Bentuk Penilaian :</b> Aktifitas Partisipatif, Penilaian Portofolio</p>	Lecture, small-group discussion 2 X 50		<p><b>Materi:</b> the nature of gender and its differentiation as well as manifestation in society <b>Pustaka:</b> <i>Selected journal articles</i></p>	5%
8	<p>Making more sense of the nature of gender and its differentiation as well as manifestation in society Being able to apply some basic concepts of gender and its relations to other field of social and cultural studies research and understand how to relate them into their major studies of literary and cultural studies Having the ability to discern the knowledge of gender and its relation to sex, age, race, ethnicity, political concern, sexual orientation, body image, and sexual organ Being responsible to disseminate the knowledge of gender and its concern in their construe with literary and cultural studies research in order to make gender more public and thus it is understood as a cultural product, so that the students are supposed to understand the important of how to protect themselves and others from gender discrimination</p>	To explain elements of second-wave and third-wave feminisms.	<p><b>Kriteria:</b> Being able to apply some basic concepts of gender and its relations to other field of social and cultural studies research and understand how to relate them into their major studies of literary and cultural studies Having the ability to discern the knowledge of gender and its relation to sex, age, race, ethnicity, political concern, sexual orientation, body image, and sexual organ Being responsible to disseminate the knowledge of gender and its concern in their construe with literary and cultural studies research in order to make gender more public and thus it is understood as a cultural product, so that the students are supposed to understand the important of how to protect themselves and others from gender discrimination</p> <p><b>Bentuk Penilaian :</b> Penilaian Portofolio</p>	Lecture, small-group discussion 2 X 50		<p><b>Materi:</b> the nature of gender and its differentiation as well as manifestation in society <b>Pustaka:</b> <i>Selected journal articles</i></p>	4%

9	<p>Making more sense of the nature of gender and its differentiation as well as manifestation in society Being able to apply some basic concepts of gender and its relations to other field of social and cultural studies research and understand how to relate them into their major studies of literary and cultural studies Having the ability to discern the knowledge of gender and its relation to sex, age, race, ethnicity, political concern, sexual orientation, body image, and sexual organ Being responsible to disseminate the knowledge of gender and its concern in their construe with literary and cultural studies research in order to make gender more public and thus it is understood as a cultural product, so that the students are supposed to understand the important of how to protect themselves and others from gender discrimination</p>	<p>To produce a short analytical paper that applies a particular gender issue.</p>	<p><b>Kriteria:</b> Being able to apply some basic concepts of gender and its relations to other field of social and cultural studies research and understand how to relate them into their major studies of literary and cultural studies Having the ability to discern the knowledge of gender and its relation to sex, age, race, ethnicity, political concern, sexual orientation, body image, and sexual organ Being responsible to disseminate the knowledge of gender and its concern in their construe with literary and cultural studies research in order to make gender more public and thus it is understood as a cultural product, so that the students are supposed to understand the important of how to protect themselves and others from gender discrimination</p> <p><b>Bentuk Penilaian :</b> Penilaian Hasil Project / Penilaian Produk, Penilaian Portofolio</p>	<p>Essay 2 X 50</p>		<p><b>Materi:</b> the nature of gender and its differentiation <b>Pustaka:</b> <i>Selected journal articles</i></p>	20%
10	<p>Making more sense of the nature of gender and its differentiation as well as manifestation in society Being able to apply some basic concepts of gender and its relations to other field of social and cultural studies research and understand how to relate them into their major studies of literary and cultural studies Having the ability to discern the knowledge of gender and its relation to sex, age, race, ethnicity, political concern, sexual orientation, body image, and sexual organ Being responsible to disseminate the knowledge of gender and its concern in their construe with literary and cultural studies research in order to make gender more public and thus it is understood as a cultural product, so that the students are supposed to understand the important of how to protect themselves and others from gender discrimination</p>	<p>To attribute values underlying selected materials that address an issue of identity politics in the society.</p>	<p><b>Kriteria:</b> Being able to apply some basic concepts of gender and its relations to other field of social and cultural studies research and understand how to relate them into their major studies of literary and cultural studies Having the ability to discern the knowledge of gender and its relation to sex, age, race, ethnicity, political concern, sexual orientation, body image, and sexual organ Being responsible to disseminate the knowledge of gender and its concern in their construe with literary and cultural studies research in order to make gender more public and thus it is understood as a cultural product, so that the students are supposed to understand the important of how to protect themselves and others from gender discrimination</p> <p><b>Bentuk Penilaian :</b> Aktifitas Partisipasif, Praktik / Unjuk Kerja</p>	<p>Case study, small-group discussion 2 X 50</p>		<p><b>Materi:</b> the nature of gender and its differentiation <b>Pustaka:</b> <i>Selected journal articles</i></p>	3%

11	<p>Making more sense of the nature of gender and its differentiation as well as manifestation in society Being able to apply some basic concepts of gender and its relations to other field of social and cultural studies research and understand how to relate them into their major studies of literary and cultural studies Having the ability to discern the knowledge of gender and its relation to sex, age, race, ethnicity, political concern, sexual orientation, body image, and sexual organ Being responsible to disseminate the knowledge of gender and its concern in their construe with literary and cultural studies research in order to make gender more public and thus it is understood as a cultural product, so that the students are supposed to understand the important of how to protect themselves and others from gender discrimination</p>	<p>To attribute values underlying selected materials that address an issue of gender, race and ethnicity.</p>	<p><b>Kriteria:</b> Being able to apply some basic concepts of gender and its relations to other field of social and cultural studies research</p> <p><b>Bentuk Penilaian :</b> Penilaian Hasil Project / Penilaian Produk, Praktik / Unjuk Kerja</p>	<p>Case study, small-group discussion 2 X 50</p>		<p><b>Materi:</b> the nature of gender and its differentiation <b>Pustaka:</b></p>	3%
12	<p>Making more sense of the nature of gender and its differentiation as well as manifestation in society Being able to apply some basic concepts of gender and its relations to other field of social and cultural studies research and understand how to relate them into their major studies of literary and cultural studies Having the ability to discern the knowledge of gender and its relation to sex, age, race, ethnicity, political concern, sexual orientation, body image, and sexual organ Being responsible to disseminate the knowledge of gender and its concern in their construe with literary and cultural studies research in order to make gender more public and thus it is understood as a cultural product, so that the students are supposed to understand the important of how to protect themselves and others from gender discrimination</p>	<p>To attribute values underlying selected materials that address an issue of gender in language and media.</p>	<p><b>Kriteria:</b> Being able to apply some basic concepts of gender and its relations to other field of social and cultural studies research and understand how to relate them into their major studies of literary and cultural studies Having the ability to discern the knowledge of gender and its relation to sex, age, race, ethnicity, political concern, sexual orientation, body image, and sexual organ Being responsible to disseminate the knowledge of gender and its concern in their construe with literary and cultural studies research in order to make gender more public and thus it is understood as a cultural product, so that the students are supposed to understand the important of how to protect themselves and others from gender discrimination</p> <p><b>Bentuk Penilaian :</b> Aktifitas Partisipatif</p>	<p>Case study, small-group discussion 2 X 50</p>		<p><b>Materi:</b> the nature of gender and its differentiation <b>Pustaka:</b> <i>Selected journal articles</i></p>	4%

13	<p>Making more sense of the nature of gender and its differentiation as well as manifestation in society Being able to apply some basic concepts of gender and its relations to other field of social and cultural studies research and understand how to relate them into their major studies of literary and cultural studies Having the ability to discern the knowledge of gender and its relation to sex, age, race, ethnicity, political concern, sexual orientation, body image, and sexual organ Being responsible to disseminate the knowledge of gender and its concern in their construe with literary and cultural studies research in order to make gender more public and thus it is understood as a cultural product, so that the students are supposed to understand the important of how to protect themselves and others from gender discrimination</p>	<p>To attribute values underlying selected materials that address an issue of sexuality in the society.</p>	<p><b>Kriteria:</b> Being able to apply some basic concepts of gender and its relations to other field of social and cultural studies research and understand how to relate them into their major studies of literary and cultural studies Having the ability to discern the knowledge of gender and its relation to sex, age, race, ethnicity, political concern, sexual orientation, body image, and sexual organ Being responsible to disseminate the knowledge of gender and its concern in their construe with literary and cultural studies research in order to make gender more public and thus it is understood as a cultural product, so that the students are supposed to understand the important of how to protect themselves and others from gender discrimination</p> <p><b>Bentuk Penilaian :</b> Aktifitas Partisipasif, Praktik / Unjuk Kerja</p>	<p>Case study, small-group discussion 2 X 50</p>		<p><b>Materi:</b> the nature of gender and its differentiation <b>Pustaka:</b> <i>Pilcher, J. and Whelehan, I. 2004. Fifty Key Concepts in Gender Studies. London: Sage Publications.</i></p>	4%
14	<p>Making more sense of the nature of gender and its differentiation as well as manifestation in society Being able to apply some basic concepts of gender and its relations to other field of social and cultural studies research and understand how to relate them into their major studies of literary and cultural studies Having the ability to discern the knowledge of gender and its relation to sex, age, race, ethnicity, political concern, sexual orientation, body image, and sexual organ Being responsible to disseminate the knowledge of gender and its concern in their construe with literary and cultural studies research in order to make gender more public and thus it is understood as a cultural product, so that the students are supposed to understand the important of how to protect themselves and others from gender discrimination</p>	<p>To attribute values underlying selected materials that address an issue of gender and space in the society.</p>	<p><b>Kriteria:</b> Being able to apply some basic concepts of gender and its relations to other field of social and cultural studies research and understand how to relate them into their major studies of literary and cultural studies Having the ability to discern the knowledge of gender and its relation to sex, age, race, ethnicity, political concern, sexual orientation, body image, and sexual organ Being responsible to disseminate the knowledge of gender and its concern in their construe with literary and cultural studies research in order to make gender more public and thus it is understood as a cultural product, so that the students are supposed to understand the important of how to protect themselves and others from gender discrimination</p> <p><b>Bentuk Penilaian :</b> Aktifitas Partisipasif, Praktik / Unjuk Kerja</p>	<p>Case study, small-group discussion 2 X 50</p>		<p><b>Materi:</b> the nature of gender and its differentiation as well as manifestation in society <b>Pustaka:</b> <i>Selected journal articles</i></p>	4%



15	Making more sense of the nature of gender and its differentiation as well as manifestation in society Being able to apply some basic concepts of gender and its relations to other field of social and cultural studies research and understand how to relate them into their major studies of literary and cultural studies Having the ability to discern the knowledge of gender and its relation to sex, age, race, ethnicity, political concern, sexual orientation, body image, and sexual organ Being responsible to disseminate the knowledge of gender and its concern in their construe with literary and cultural studies research in order to make gender more public and thus it is understood as a cultural product, so that the students are supposed to understand the important of how to protect themselves and others from gender discrimination	To judge inconsistencies of societal standards that address gender issues.	<b>Kriteria:</b> Being able to apply some basic concepts of gender and its relations to other field of social and cultural studies research and understand how to relate them into their major studies of literary and cultural studies Having the ability to discern the knowledge of gender and its relation to sex, age, race, ethnicity, political concern, sexual orientation, body image, and sexual organ Being responsible to disseminate the knowledge of gender and its concern in their construe with literary and cultural studies research in order to make gender more public and thus it is understood as a cultural product, so that the students are supposed to understand the important of how to protect themselves and others from gender discrimination  <b>Bentuk Penilaian :</b> Penilaian Portofolio	Problem-based learning 2 X 50		<b>Materi:</b> the nature of gender and its differentiation <b>Pustaka:</b> <i>Selected journal articles</i>	4%
16	Making more sense of the nature of gender and its differentiation as well as manifestation in society Being able to apply some basic concepts of gender and its relations to other field of social and cultural studies research and understand how to relate them into their major studies of literary and cultural studies Having the ability to discern the knowledge of gender and its relation to sex, age, race, ethnicity, political concern, sexual orientation, body image, and sexual organ Being responsible to disseminate the knowledge of gender and its concern in their construe with literary and cultural studies research in order to make gender more public and thus it is understood as a cultural product, so that the students are supposed to understand the important of how to protect themselves and others from gender discrimination	To produce a research report of women 19s perception of selected gender issues	<b>Kriteria:</b> produce a research report of women 19s perception of selected gender issues and being able to apply some basic concepts of gender and its relations to other field of social and cultural studies research  <b>Bentuk Penilaian :</b> Penilaian Hasil Project / Penilaian Produk	Field research Research report 2 X 50		<b>Materi:</b> a research report of women 19s perception of selected gender issues <b>Pustaka:</b> <i>Selected journal articles</i>	30%

#### Rekap Persentase Evaluasi : Case Study

No	Evaluasi	Persentase
1.	Aktifitas Partisipasif	20%
2.	Penilaian Hasil Project / Penilaian Produk	50.5%
3.	Penilaian Portofolio	22.5%
4.	Praktik / Unjuk Kerja	7%
		100%

#### Catatan

1. **Capaian Pembelajaran Lulusan Prodi (CPL - Prodi)** adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang studinya yang diperoleh melalui proses pembelajaran.
2. **CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampilan umum, ketrampilan khusus dan pengetahuan.
3. **CP Mata kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
4. **Sub-CPMK Mata kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
5. **Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
6. **Kriteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kriteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kriteria dapat berupa kuantitatif ataupun kualitatif.
7. **Bentuk penilaian:** tes dan non-tes.
8. **Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
9. **Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
10. **Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
11. **Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
12. TM= Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.

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Koordinator Program Studi S1  
Sastra Inggris



ALI MUSTOFA  
NIDN 0014067509

UPM Program Studi S1 Sastra  
Inggris



NIDN



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