



**Universitas Negeri Surabaya
Fakultas Bahasa dan Seni
Program Studi S1 Sastra Inggris**

Kode Dokumen

RENCANA PEMBELAJARAN SEMESTER

MATA KULIAH (MK)	KODE	Rumpun MK	BOBOT (sks)	SEMESTER	Tgl Penyusunan																																																																																																					
Literature and Environment	7920202345	Mata Kuliah Wajib Program Studi	T=2 P=0 ECTS=3.18	7	25 Maret 2026																																																																																																					
OTORISASI	Pengembang RPS		Koordinator RMK		Koordinator Program Studi																																																																																																					
		ALI MUSTOFA																																																																																																					
Model Pembelajaran	Case Study																																																																																																									
Capaian Pembelajaran (CP)	CPL-PRODI yang dibebankan pada MK																																																																																																									
	CPL-3	Mengembangkan pemikiran logis, kritis, sistematis, dan kreatif dalam melakukan pekerjaan yang spesifik di bidang keahliannya serta sesuai dengan standar kompetensi kerja bidang yang bersangkutan																																																																																																								
	CPL-5	Mampu mengaplikasikan konsep dan teori Linguistik dasar dalam Bahasa Inggris untuk merespons beragam fenomena bahasa																																																																																																								
	CPL-7	Mampu mengaplikasikan konsep dan teori budaya untuk menganalisis serta merespons fenomena sosial budaya dengan cara yang responsif terhadap budaya																																																																																																								
	Capaian Pembelajaran Mata Kuliah (CPMK)																																																																																																									
	CPMK - 1	being able to Critically analyze literary texts in the context of environmental themes.																																																																																																								
	CPMK - 2	being able to Apply ecological theories and concepts to literary analysis.																																																																																																								
	CPMK - 3	being able to Develop a nuanced understanding of how literature can influence environmental awareness and action																																																																																																								
	CPMK - 4	being able to Collaborate effectively on projects that address literature's role in environmental discourse																																																																																																								
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Deskripsi Singkat MK	This course explores the intricate relationship between literature and the environment, examining how literary texts reflect, critique, and shape our understanding of ecological issues. Students will engage with a diverse range of texts, from classic works to contemporary literature, and analyze the representation of nature, sustainability, and environmental justice within them.																																																																																																									
Pustaka	Utama :																																																																																																									

		<ol style="list-style-type: none"> 1. Rachel Carson, Silent Spring 2. Aldo Leopold, A Sand County Almanac 3. Lawrence Buell, The Environmental Imagination: Thoreau, Nature Writing, and the Formation of American Culture 4. Simon Estok, The Ecocritical Paradigm in The Ecocriticism Reader: Landmarks in Literary Ecology 					
		Pendukung :					
		<ol style="list-style-type: none"> 1. journal 2. mendeley references manager 					
Dosen Pengampu							
Mg Ke-	Kemampuan akhir tiap tahapan belajar (Sub-CPMK)	Penilaian		Bantuan Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [Estimasi Waktu]		Materi Pembelajaran [Pustaka]	Bobot Penilaian (%)
		Indikator	Kriteria & Bentuk	Luring (offline)	Daring (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	students will be able to identify key environmental themes in selected literary works.	Participation in class discussions and activities	Kriteria: Engagement in discussions, activities, and peer feedback. Bentuk Penilaian : Tes	offline 2x50		Materi: environmental themes in selected literary works. Pustaka: <i>Lawrence Buell, The Environmental Imagination: Thoreau, Nature Writing, and the Formation of American Culture</i>	5%
2	students will be able to identify key environmental themes in selected literary works.	Participation in class discussions and activities	Kriteria: Engagement in discussions, activities, and peer feedback. Bentuk Penilaian : Tes	offline 2x50		Materi: environmental themes in selected literary works. Pustaka: <i>Lawrence Buell, The Environmental Imagination: Thoreau, Nature Writing, and the Formation of American Culture</i>	5%
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5	students will be able to Evaluate the impact of historical and cultural contexts on environmental literature.	Quality and originality of project work	Kriteria: 1 .A detailed outline of the project, including objectives and methods. 2.A group presentation of the final project, demonstrating understanding and insights. Bentuk Penilaian : Tes	offline 2x50		Materi: impact of historical and cultural contexts on environmental literature. Pustaka: <i>Simon Estok, The Ecocritical Paradigm in The Ecocriticism Reader: Landmarks in Literary Ecology</i>	5%
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9	students will be able to Create a project that illustrates the connections between literature and environmental issues.	Ability to synthesize information from multiple sources	Kriteria: 1.A personal reflection on learning outcomes and the course experience 2.Engagement in discussions, activities, and peer feedback. Bentuk Penilaian : Tes	offline 2x50		Materi: connections between literature and environmental issues. Pustaka: <i>Simon Estok, The Ecocritical Paradigm in The Ecocriticism Reader: Landmarks in Literary Ecology</i>	5%
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13	students will be able to Communicate findings through presentations and written reports	Clarity and coherence of written and oral presentations	Kriteria: 1. A group presentation of the final project, demonstrating understanding and insights. 2. Engagement in discussions, activities, and peer feedback. Bentuk Penilaian : Tes	offline 2x50		Materi: Communicate findings through presentations and written reports. Pustaka: <i>Aldo Leopold, A Sand County Almanac</i>	5%
14	students will be able to Communicate findings through presentations and written reports	Clarity and coherence of written and oral presentations	Kriteria: 1. A group presentation of the final project, demonstrating understanding and insights. 2. Engagement in discussions, activities, and peer feedback. Bentuk Penilaian : Tes	offline 2x50		Materi: Communicate findings through presentations and written reports. Pustaka: <i>Aldo Leopold, A Sand County Almanac</i>	5%
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16	uas		Bentuk Penilaian : Tes	offline 2x50			25%

Rekap Persentase Evaluasi : Case Study

No	Evaluasi	Persentase
1.	Tes	100%
		100%

Catatan

1. **Capaian Pembelajaran Lulusan Prodi (CPL - Prodi)** adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang prodinya yang diperoleh melalui proses pembelajaran.

2. **CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL- Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampilan umum, ketrampilan khusus dan pengetahuan.
3. **CP Mata kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
4. **Sub-CPMK Mata kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
5. **Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
6. **Kreteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kreteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kreteria dapat berupa kuantitatif ataupun kualitatif.
7. **Bentuk penilaian:** tes dan non-tes.
8. **Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
9. **Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
10. **Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
11. **Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
12. TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.

RPS ini telah divalidasi pada tanggal 11 November 2024

Koordinator Program Studi
S1 Sastra Inggris



ALI MUSTOFA
NIDN 0014067509

UPM Program Studi S1
Sastra Inggris



NIDN.0023069001



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