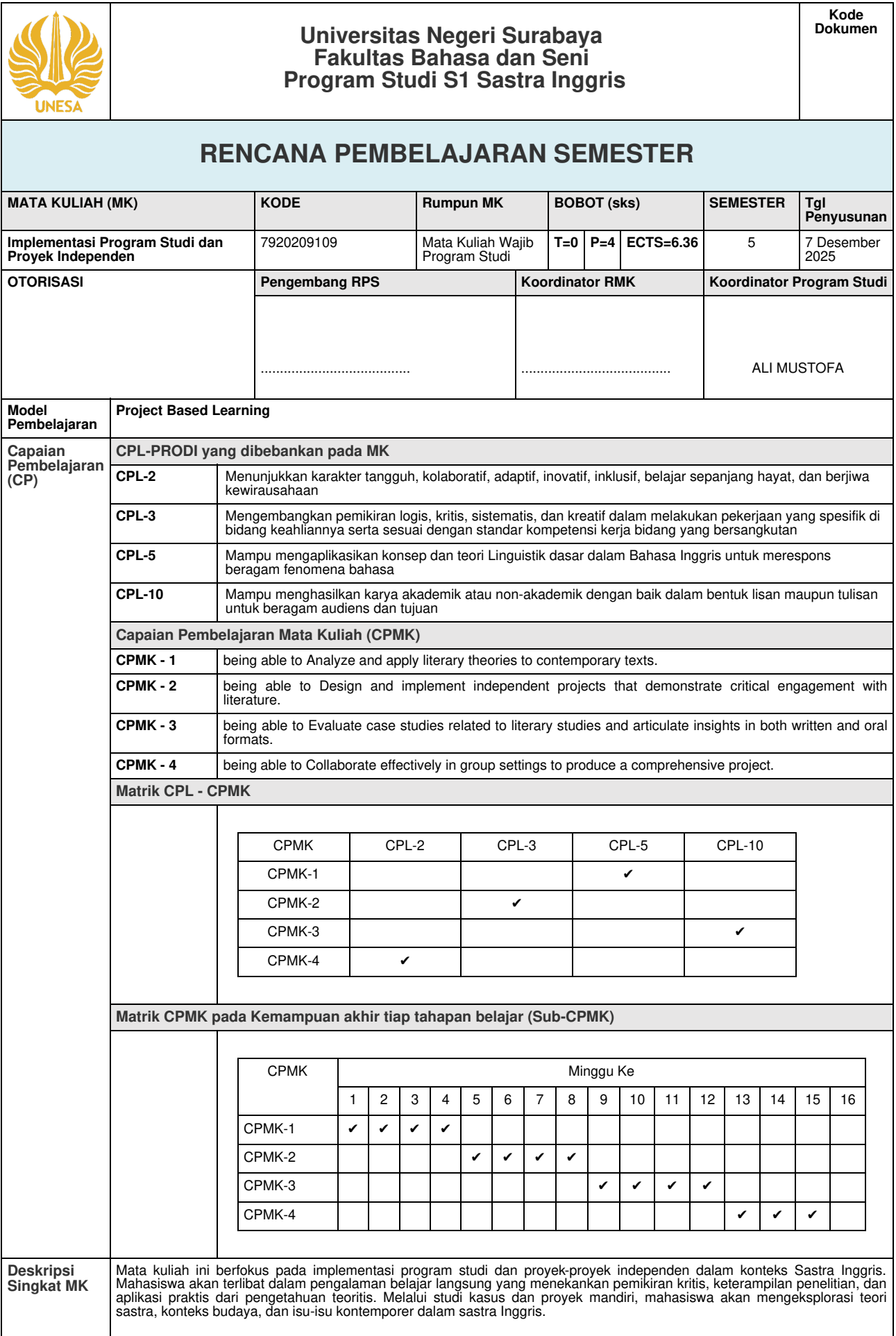




Pustaka		Utama :					
		1. Booth, W. C., Colomb, G. G., & Williams, J. M. (2008). The Craft of Research. Chicago: University of Chicago Press. 2. Barry, P. (2017). Beginning Theory: An Introduction to Literary and Cultural Theory. Manchester: Manchester University Press. 3. Barry, P. (2017). Beginning Theory: An Introduction to Literary and Cultural Theory. Manchester: Manchester University Press. 4. Johnson, J. (2020). "Project-Based Learning in Literature: Engaging Students in Meaningful Inquiry." Journal of English Literature and Cultural Studies, 15(2), 45-67					
		Pendukung :					
		1. journal 2. mendeley references manager					
Dosen Pengampu							
Mg Ke-	Kemampuan akhir tiap tahapan belajar (Sub-CPMK)	Penilaian		Bantuk Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [Estimasi Waktu]		Materi Pembelajaran [Pustaka]	Bobot Penilaian (%)
		Indikator	Kriteria & Bentuk	Luring (offline)	Daring (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	students will be able to Identify and interpret key themes and concepts in selected texts	Quality and depth of literary analysis.	Kriteria: 1.Project Proposal 2.Literary Analysis Assignment 3.Independent Project Implementation 4.Presentation 5.Participation and Collaboration Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 4x50		Materi: concepts in selected texts Pustaka: Booth, W. C., Colomb, G. G., & Williams, J. M. (2008). The Craft of Research. Chicago: University of Chicago Press.	5%
2	students will be able to Identify and interpret key themes and concepts in selected texts	Quality and depth of literary analysis.	Kriteria: 1.Project Proposal 2.Literary Analysis Assignment 3.Independent Project Implementation 4.Presentation 5.Participation and Collaboration Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 4x50		Materi: concepts in selected texts Pustaka: Booth, W. C., Colomb, G. G., & Williams, J. M. (2008). The Craft of Research. Chicago: University of Chicago Press.	5%
3	students will be able to Identify and interpret key themes and concepts in selected texts	Quality and depth of literary analysis.	Kriteria: 1.Project Proposal 2.Literary Analysis Assignment 3.Independent Project Implementation 4.Presentation 5.Participation and Collaboration Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 4x50		Materi: concepts in selected texts Pustaka: Booth, W. C., Colomb, G. G., & Williams, J. M. (2008). The Craft of Research. Chicago: University of Chicago Press.	5%

4	students will be able to Identify and interpret key themes and concepts in selected texts	Quality and depth of literary analysis.	Kriteria: 1.Project Proposal 2.Literary Analysis Assignment 3.Independent Project Implementation 4.Presentation 5.Participation and Collaboration Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 4x50		Materi: concepts in selected texts Pustaka: <i>Booth, W. C., Colomb, G. G., & Williams, J. M. (2008). The Craft of Research. Chicago: University of Chicago Press.</i>	5%
5	students will be able to Conduct thorough research and integrate findings into project work.	Originality and feasibility of independent project proposals	Kriteria: 1.Participation and Collaboration 2.Project Proposal 3.Literary Analysis Assignment Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 4x50		Materi: findings into project work Pustaka: <i>Barry, P. (2017). Beginning Theory: An Introduction to Literary and Cultural Theory. Manchester: Manchester University Press.</i>	5%
6	students will be able to Conduct thorough research and integrate findings into project work.	Originality and feasibility of independent project proposals	Kriteria: 1.Participation and Collaboration 2.Project Proposal 3.Literary Analysis Assignment Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 4x50		Materi: findings into project work Pustaka: <i>Barry, P. (2017). Beginning Theory: An Introduction to Literary and Cultural Theory. Manchester: Manchester University Press.</i>	5%
7	students will be able to Conduct thorough research and integrate findings into project work.	Originality and feasibility of independent project proposals	Kriteria: 1.Participation and Collaboration 2.Project Proposal 3.Literary Analysis Assignment Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 4x50		Materi: findings into project work Pustaka: <i>Barry, P. (2017). Beginning Theory: An Introduction to Literary and Cultural Theory. Manchester: Manchester University Press.</i>	5%

8	students will be able to Conduct thorough research and integrate findings into project work.	Originality and feasibility of independent project proposals	Kriteria: 1.Participation and Collaboration 2.Project Proposal 3.Literary Analysis Assignment Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 4x50		Materi: findings into project work Pustaka: Barry, P. (2017). <i>Beginning Theory: An Introduction to Literary and Cultural Theory</i> . Manchester: Manchester University Press.	5%
9	students will be able to Develop a project plan, including objectives, timelines, and assessment criteria.	Clarity and organization in project documentation and presentations	Kriteria: 1.Independent Project Implementation 2.Participation and Collaboration Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 4x50		Materi: project plan, including objectives, timelines, and assessment criteria. Pustaka: Barry, P. (2017). <i>Beginning Theory: An Introduction to Literary and Cultural Theory</i> . Manchester: Manchester University Press.	5%
10	students will be able to Develop a project plan, including objectives, timelines, and assessment criteria.	Clarity and organization in project documentation and presentations	Kriteria: 1.Independent Project Implementation 2.Participation and Collaboration Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 4x50		Materi: project plan, including objectives, timelines, and assessment criteria. Pustaka: Barry, P. (2017). <i>Beginning Theory: An Introduction to Literary and Cultural Theory</i> . Manchester: Manchester University Press.	5%
11	students will be able to Develop a project plan, including objectives, timelines, and assessment criteria.	Clarity and organization in project documentation and presentations	Kriteria: 1.Independent Project Implementation 2.Participation and Collaboration Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 4x50		Materi: project plan, including objectives, timelines, and assessment criteria. Pustaka: Barry, P. (2017). <i>Beginning Theory: An Introduction to Literary and Cultural Theory</i> . Manchester: Manchester University Press.	5%

12	students will be able to Develop a project plan, including objectives, timelines, and assessment criteria.	Clarity and organization in project documentation and presentations	Kriteria: 1.Independent Project Implementation 2.Participation and Collaboration Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 4x50		Materi: project plan, including objectives, timelines, and assessment criteria. Pustaka: <i>Barry, P. (2017). Beginning Theory: An Introduction to Literary and Cultural Theory. Manchester: Manchester University Press.</i>	5%
13	students will be able to Effectively communicate project outcomes through presentations.	Active participation and collaboration in group activities.	Kriteria: 1.Project Proposal 2.Presentation Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 4x50		Materi: Effectively communicate project outcomes through presentations. Pustaka: <i>Johnson, J. (2020).</i>	5%
14	students will be able to Effectively communicate project outcomes through presentations.	Active participation and collaboration in group activities.	Kriteria: 1.Project Proposal 2.Presentation Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 4x50		Materi: Effectively communicate project outcomes through presentations. Pustaka: <i>Johnson, J. (2020).</i>	5%
15	students will be able to Effectively communicate project outcomes through presentations.	Active participation and collaboration in group activities.	Kriteria: 1.Project Proposal 2.Presentation Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 4x50		Materi: Effectively communicate project outcomes through presentations. Pustaka: <i>Johnson, J. (2020).</i>	5%
16			Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 4x50			25%

Rekap Persentase Evaluasi : Project Based Learning

No	Evaluasi	Persentase
1.	Penilaian Hasil Project / Penilaian Produk	100%
		100%

Catatan

1. **Capaian Pembelajaran Lulusan Prodi (CPL - Prodi)** adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang prodinya yang diperoleh melalui proses pembelajaran.
2. **CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampilan umum, ketrampilan khusus dan pengetahuan.
3. **CP Mata kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
4. **Sub-CPMK Mata kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.

5. **Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
6. **Kreteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kreteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kreteria dapat berupa kuantitatif ataupun kualitatif.
7. **Bentuk penilaian:** tes dan non-tes.
8. **Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
9. **Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
10. **Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
11. **Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
12. TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.

RPS ini telah divalidasi pada tanggal 11 November 2024

Koordinator Program Studi S1
Sastra Inggris



ALI MUSTOFA
NIDN 0014067509

UPM Program Studi S1
Sastra Inggris



NIDN 0023069001

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