

		Universitas Negeri Surabaya Fakultas Bahasa dan Seni Program Studi S1 Sastra Inggris						Kode Dokumen																																		
RENCANA PEMBELAJARAN SEMESTER																																										
MATA KULIAH (MK)		KODE		Rumpun MK		BOBOT (sks)		SEMESTER	Tgl Penyusunan																																	
Listening For Daily Context		7920202116				T=2 P=0 ECTS=3.18		2	25 Januari 2026																																	
OTORISASI		Pengembang RPS			Koordinator RMK			Koordinator Program Studi																																		
								ALI MUSTOFA																																		
Model Pembelajaran	Case Study																																									
Capaian Pembelajaran (CP)	CPL-PRODI yang dibebankan pada MK																																									
	Capaian Pembelajaran Mata Kuliah (CPMK)																																									
	Matrik CPL - CPMK																																									
	CPMK																																									
	Matrik CPMK pada Kemampuan akhir tiap tahapan belajar (Sub-CPMK)																																									
		<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td rowspan="2" style="width: 10%;">CPMK</td> <td colspan="16" style="text-align: center;">Minggu Ke</td> </tr> <tr> <td style="width: 3%;">1</td> <td style="width: 3%;">2</td> <td style="width: 3%;">3</td> <td style="width: 3%;">4</td> <td style="width: 3%;">5</td> <td style="width: 3%;">6</td> <td style="width: 3%;">7</td> <td style="width: 3%;">8</td> <td style="width: 3%;">9</td> <td style="width: 3%;">10</td> <td style="width: 3%;">11</td> <td style="width: 3%;">12</td> <td style="width: 3%;">13</td> <td style="width: 3%;">14</td> <td style="width: 3%;">15</td> <td style="width: 3%;">16</td> </tr> </table>								CPMK	Minggu Ke																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																										
Deskripsi Singkat MK	This course is a thematically based content course that introduces students to a range of casual conversations, oral presentations and complex transactions. The texts are based on authentic discourse and offer students a chance to understand various kinds of oral interactions in English language.																																									
Pustaka	Utama :																																									
	1. [1] 2. Miles Craven. 2008. Real Listening and Speaking. Cambridge University Press. 3. [2] 4. Nicholas, Robert L. Listening Comprehension. Barnes and Noble. 5. [3] 6. People, Places, and Things: Listening Comprehension. Oxford University Press.																																									
	Pendukung :																																									
Dosen Pengampu	Dr. Fithriyah Inda Nur Abida, S.S., M.Pd. Adam Damanhuri, S.S., M.Hum.																																									
Mg Ke-	Kemampuan akhir tiap tahapan belajar (Sub-CPMK)	Penilaian		Bantuan Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [Estimasi Waktu]		Materi Pembelajaran [Pustaka]	Bobot Penilaian (%)																																			
		Indikator	Kriteria & Bentuk	Luring (offline)	Daring (online)																																					
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																			

1	To be able to read the chart and analyze specific numbers and statistic	1.To be able to distinguish various draft or chart 2.To understand basic vocabulary used in statistic 3.To apply words or expressions used in discussing charts and statistic		Lecturing Discussion 2 X 50			0%
2	To be able to read the chart and analyze specific numbers and statistic	1.To be able to distinguish various draft or chart 2.To understand basic vocabulary used in statistic 3.To apply words or expressions used in discussing charts and statistic		Lecturing Discussion 2 X 50			0%
3	To analyze different intonation patterns, uses of stress, and expressions in academic spoken text	1.To understand pattern of formal vs. informal conversation 2.To identify the opening and the closing of a conversation 3.To analyze appropriate and inappropriate topics of conversation		lecturingdiscussion 2 X 50			0%
4	To analyze different intonation patterns, uses of stress, and expressions in academic spoken text	1.To understand pattern of formal vs. informal conversation 2.To identify the opening and the closing of a conversation 3.To analyze appropriate and inappropriate topics of conversation		lecturingdiscussion 2 X 50			0%
5	To understand main idea and specific information in common social issues	1.To be able to listen for main ideas 2.To select general topic to a specific idea 3.To interpret the meaning of conversation using context clues		Lecturing Group discussion 2 X 50			0%

6	To understand main idea and specific information in common social issues	1.To be able to listen for main ideas 2.To select general topic to a specific idea 3.To interpret the meaning of conversation using context clues		Lecturing Group discussion 2 X 50			0%
7	To be able to compare and contrast various ideas that contain of agreement or disagreement and implement reasoning skills for argumentation	1.To understand expressions for agreeing or disagreeing. 2.To evaluate keywords of arguing. 3.To communicate the concepts of argumentation to discern the deeper meaning behind the other persons communication		Lecturing Group discussion Presentation 2 X 50			0%
8	To be able to compare and contrast various ideas that contain of agreement or disagreement and implement reasoning skills for argumentation	1.To understand expressions for agreeing or disagreeing. 2.To evaluate keywords of arguing. 3.To communicate the concepts of argumentation to discern the deeper meaning behind the other persons communication		Lecturing Group discussion Presentation 2 X 50			0%
9	uts	uts		2 X 50			0%
10	To understand the use of repetition word and synonym in a spoken text	1.To distinguish the sounds of similar phonetic and phonemic words 2.To understand the use of similar words in social and academic situation		Lecturing Test Discussion 2 X 50			0%
11	To understand the use of repetition word and synonym in a spoken text	1.To distinguish the sounds of similar phonetic and phonemic words 2.To understand the use of similar words in social and academic situation		Lecturing Test Discussion 2 X 50			0%

12	To communicate the materials of social issues to understand the use of coherence and synthesize information from supporting sources.	1.To understand how details relate to the main idea 2.To be able to draw inferences 3.To classify the main idea and supporting idea		Lecturing Talk show Presentation 2 X 50			0%
13	To communicate the materials of social issues to understand the use of coherence and synthesize information from supporting sources.	1.To understand how details relate to the main idea 2.To be able to draw inferences 3.To classify the main idea and supporting idea		Lecturing Talk show Presentation 2 X 50			0%
14	To communicate the materials of cultural issues to understand the use of coherence and synthesize information from supporting sources.	1.To understand how details relate to the main idea 2.To be able to draw inferences 3.To classify the main idea and supporting idea		Lecturing Talk show Presentation 2 X 50			0%
15	To communicate the materials of cultural issues to understand the use of coherence and synthesize information from supporting sources.	1.To understand how details relate to the main idea 2.To be able to draw inferences 3.To classify the main idea and supporting idea		Lecturing Talk show Presentation 2 X 50			0%
16	uas			2 X 50			0%

Rekap Persentase Evaluasi : Case Study

No	Evaluasi	Persentase
		0%

Catatan

- Capaian Pembelajaran Lulusan Prodi (CPL - Prodi)** adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang prodinya yang diperoleh melalui proses pembelajaran.
- CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampilan umum, ketrampilan khusus dan pengetahuan.
- CP Mata kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
- Sub-CPMK Mata kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
- Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
- Kriteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kriteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kriteria dapat berupa kuantitatif ataupun kualitatif.
- Bentuk penilaian:** tes dan non-tes.
- Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
- Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
- Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
- Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
- TM=Tapat Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.

