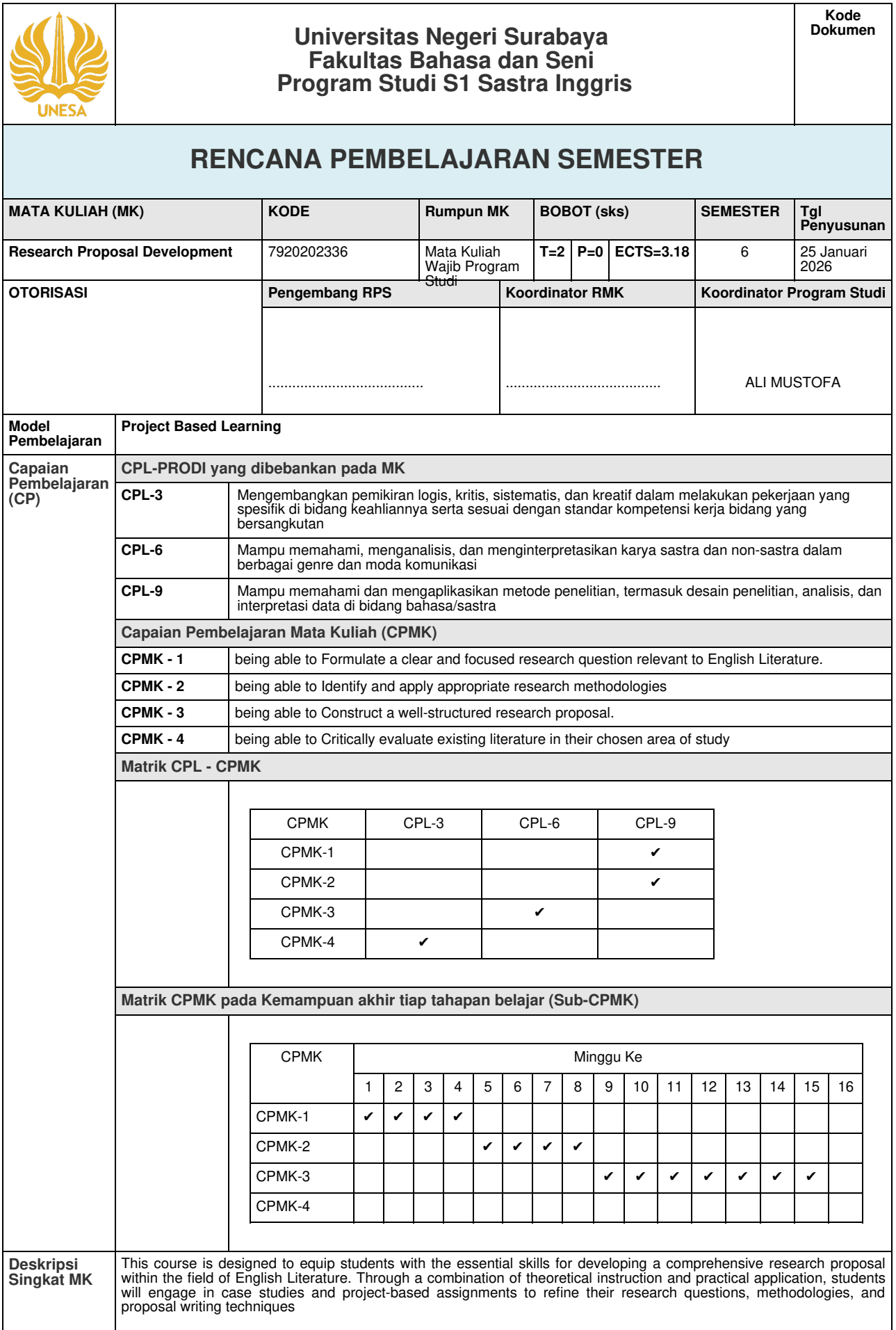




Pustaka		Utama :					
		1. The Craft of Research by Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams 2. Research Methods for English Studies by Gabriele Griffin					
		Pendukung :					
		1. journal					
Dosen Pengampu							
Mg Ke-	Kemampuan akhir tiap tahapan belajar (Sub-CPMK)	Penilaian		Bantuk Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [Estimasi Waktu]		Materi Pembelajaran [Pustaka]	Bobot Penilaian (%)
		Indikator	Kriteria & Bentuk	Luring (offline)	Daring (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	students will be able to Analyze various research methodologies and their applicability to literary studies.	Active participation in class discussions and workshops.	Kriteria: Quality, clarity, and originality of the proposal Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 2x50		Materi: Analyze various research methodologies and their applicability to literary studies Pustaka: <i>The Craft of Research</i> by Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams	5%
2	students will be able to Analyze various research methodologies and their applicability to literary studies.	Active participation in class discussions and workshops.	Kriteria: Quality, clarity, and originality of the proposal Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 2x50		Materi: Analyze various research methodologies and their applicability to literary studies Pustaka: <i>The Craft of Research</i> by Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams	5%
3	students will be able to Analyze various research methodologies and their applicability to literary studies.	Active participation in class discussions and workshops.	Kriteria: Quality, clarity, and originality of the proposal Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 2x50		Materi: Analyze various research methodologies and their applicability to literary studies Pustaka: <i>The Craft of Research</i> by Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams	5%

4	students will be able to Analyze various research methodologies and their applicability to literary studies.	Active participation in class discussions and workshops.	Kriteria: Quality, clarity, and originality of the proposal Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 2x50		Materi: Analyze various research methodologies and their applicability to literary studies Pustaka: <i>The Craft of Research</i> by Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams	5%
5	students will be able to Develop a literature review that contextualizes the proposed research.	Quality and clarity of written proposals.	Kriteria: Depth of analysis and relevance of sources used. Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 2x50		Materi: Develop a literature review that contextualizes the proposed research. Pustaka: <i>The Craft of Research</i> by Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams	5%
6	students will be able to Develop a literature review that contextualizes the proposed research.	Quality and clarity of written proposals.	Kriteria: Depth of analysis and relevance of sources used. Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 2x50		Materi: Develop a literature review that contextualizes the proposed research. Pustaka: <i>The Craft of Research</i> by Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams	5%
7	students will be able to Develop a literature review that contextualizes the proposed research.	Quality and clarity of written proposals.	Kriteria: Depth of analysis and relevance of sources used. Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 2x50		Materi: Develop a literature review that contextualizes the proposed research. Pustaka: <i>The Craft of Research</i> by Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams	5%

8	students will be able to Develop a literature review that contextualizes the proposed research.	Quality and clarity of written proposals.	Kriteria: Depth of analysis and relevance of sources used. Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 2x50		Materi: Develop a literature review that contextualizes the proposed research. Pustaka: <i>The Craft of Research</i> by Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams	5%
9	students will be able to Create a detailed timeline and budget for the research project.	Ability to critically assess peer proposals.	Kriteria: Contribution to discussions and feedback sessions. Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 2x50		Materi: Create a detailed timeline and budget for the research project. Pustaka: ----- Materi: Create a detailed timeline and budget for the research project. Pustaka: <i>Research Methods for English Studies</i> by Gabriele Griffin	5%
10	students will be able to Create a detailed timeline and budget for the research project.	Ability to critically assess peer proposals.	Kriteria: Contribution to discussions and feedback sessions. Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 2x50		Materi: Create a detailed timeline and budget for the research project. Pustaka: <i>Research Methods for English Studies</i> by Gabriele Griffin	5%
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13	students will be able to Create a detailed timeline and budget for the research project.	Ability to critically assess peer proposals.	Kriteria: Contribution to discussions and feedback sessions. Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 2x50		Materi: Create a detailed timeline and budget for the research project. Pustaka: <i>Research Methods for English Studies by Gabriele Griffin</i>	5%
14	students will be able to Create a detailed timeline and budget for the research project.	Ability to critically assess peer proposals.	Kriteria: Contribution to discussions and feedback sessions. Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 2x50		Materi: Create a detailed timeline and budget for the research project. Pustaka: <i>Research Methods for English Studies by Gabriele Griffin</i>	5%
15	students will be able to Create a detailed timeline and budget for the research project.	Ability to critically assess peer proposals.	Kriteria: Contribution to discussions and feedback sessions. Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 2x50		Materi: Create a detailed timeline and budget for the research project. Pustaka: <i>Research Methods for English Studies by Gabriele Griffin</i>	5%
16	uas		Bentuk Penilaian : Tes				25%

Rekap Persentase Evaluasi : Project Based Learning

No	Evaluasi	Persentase
1.	Penilaian Hasil Project / Penilaian Produk	75%
2.	Tes	25%
		100%

1. **Capaian Pembelajaran Lulusan Prodi (CPL - Prodi)** adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang studinya yang diperoleh melalui proses pembelajaran.
2. **CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampilan umum, ketrampilan khusus dan pengetahuan.
3. **CP Mata kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
4. **Sub-CPMK Mata kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
5. **Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
6. **Kreteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kreteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kreteria dapat berupa kuantitatif ataupun kualitatif.
7. **Bentuk penilaian:** tes dan non-tes.
8. **Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
9. **Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
10. **Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
11. **Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
12. TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.

RPS ini telah divalidasi pada tanggal 11 November 2024

Koordinator Program Studi
S1 Sastra Inggris



ALI MUSTOFA
NIDN 0014067509

UPM Program Studi S1
Sastra Inggris



NIDN 0023069001

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