

	Universitas Negeri Surabaya Fakultas Bahasa dan Seni Program Studi S1 Sastra Inggris						Kode Dokumen																																																																																			
RENCANA PEMBELAJARAN SEMESTER																																																																																										
MATA KULIAH (MK)	KODE	Rumpun MK	BOBOT (sks)			SEMESTER	Tgl Penyusunan																																																																																			
Subtitling	7920202212	Mata Kuliah Pilihan Program Studi	T=2	P=0	ECTS=3.18	5	1 Februari 2023																																																																																			
OTORISASI	Pengembang RPS		Koordinator RMK			Koordinator Program Studi																																																																																				
	Silvy Cinthia Adelia		Widyastuti			ALI MUSTOFA																																																																																				
Model Pembelajaran	Project Based Learning																																																																																									
Capaian Pembelajaran (CP)	CPL-PRODI yang dibebankan pada MK																																																																																									
	CPL-3	Mengembangkan pemikiran logis, kritis, sistematis, dan kreatif dalam melakukan pekerjaan yang spesifik di bidang keahliannya serta sesuai dengan standar kompetensi kerja bidang yang bersangkutan																																																																																								
	CPL-8	Mampu menghasilkan terjemahan dan alih bahasa teks lisan serta tertulis secara memadai dari Bahasa Inggris ke Bahasa Indonesia dan sebaliknya																																																																																								
	CPL-10	Mampu menghasilkan karya akademik atau non-akademik dengan baik dalam bentuk lisan maupun tulisan untuk beragam audiens dan tujuan																																																																																								
	Capaian Pembelajaran Mata Kuliah (CPMK)																																																																																									
	CPMK - 1	Systematically analyze and fix the technical and linguistic problems in a subtitling project to meet professional standards and time constraints																																																																																								
	CPMK - 2	Accurately translate and adapt audiovisual dialogue between English and Indonesian, ensuring the subtitles are easy to read, culturally appropriate, and perfectly timed.																																																																																								
	CPMK - 3	Produce a complete, professional subtitle file (the final product) and clearly present and explain the project's choices and quality control steps to an audience.																																																																																								
	Matrik CPL - CPMK																																																																																									
		<table><tr><td>CPMK</td><td>CPL-3</td><td>CPL-8</td><td>CPL-10</td></tr><tr><td>CPMK-1</td><td>✓</td><td></td><td></td></tr><tr><td>CPMK-2</td><td>✓</td><td>✓</td><td></td></tr><tr><td>CPMK-3</td><td></td><td></td><td>✓</td></tr></table>						CPMK	CPL-3	CPL-8	CPL-10	CPMK-1	✓			CPMK-2	✓	✓		CPMK-3			✓																																																																			
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Matrik CPMK pada Kemampuan akhir tiap tahapan belajar (Sub-CPMK)																																																																																										
	<table><tr><td rowspan="2">CPMK</td><td colspan="16">Minggu Ke</td></tr><tr><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td></tr><tr><td>CPMK-1</td><td>✓</td><td>✓</td><td>✓</td><td>✓</td><td>✓</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CPMK-2</td><td></td><td></td><td></td><td></td><td></td><td>✓</td><td>✓</td><td>✓</td><td></td><td>✓</td><td>✓</td><td>✓</td><td></td><td></td><td></td><td></td></tr><tr><td>CPMK-3</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>✓</td><td></td><td></td><td></td><td>✓</td><td>✓</td><td>✓</td><td>✓</td></tr></table>						CPMK	Minggu Ke																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	CPMK-1	✓	✓	✓	✓	✓												CPMK-2						✓	✓	✓		✓	✓	✓					CPMK-3									✓				✓	✓	✓	✓
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CPMK-3									✓				✓	✓	✓	✓																																																																										
Deskripsi Singkat MK	Subtitling course assists the students to comprehend and interprets the author's meaning and other information which are not directly stated in the text. The materials of this course include (1) introducing what subtitling and dubbing is, (2) comprehending subtitling in different context on the television adv and several movies genre, (3) practicing in doing subtitling on the television adv and several movies genre using software, (4) analysing various context of the audio and visual works including relating the information into broader context. The activities in this course are conducted through group discussions, presentations, classroom assignment (project base), e.g. written summary, report, and analysis of the audiovisual.																																																																																									
Pustaka	Utama :	1. Pederson, Jan. 2011. Subtitling Norms for Television, An exploration focusing on extralinguistics cultural references. Amsterdam/Philadelphia: John Benjamins Publishing Company. Ivarsson, J. and Carroll, M. (1998). Subtitling . Simrishamn: TransEdit Linde, Zoe de and kay Neil. 1999. T he Semiotics of Subtitling . London and New York: Routledge Taylor and Francis Group. Cintas, Jorge Diaz, and Remael, Aline. 2007. Audiovisual Translation: Subtitling, Translation Practices Explained Routledge, Tylor & Francis Group. London and New York.																																																																																								
	Pendukung :																																																																																									
		1. Video and articles																																																																																								

Dosen Pengampu		Silvy Cinthia Adelia, S.S., M.A.					
Mg Ke-	Kemampuan akhir tiap tahapan belajar (Sub-CPMK)	Penilaian		Bantuan Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [Estimasi Waktu]		Materi Pembelajaran [Pustaka]	Bobot Penilaian (%)
		Indikator	Kriteria & Bentuk	Luring (offline)	Daring (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Agreement sheet. To understand about BCO, learning contract, materials, learning style.	Student is able to understand and agree on the contract.	Kriteria: Oral Bentuk Penilaian : Aktifitas Partisipatif	Lecturing, Discussion 2 X 50		Materi: BCO Pustaka: Pederson, Jan. 2011. <i>Subtitling Norms for Television, An exploration focusing on extralinguistics cultural references.</i> Amsterdam/Philadelphia: John Benjamins Publishing Company. Ivarsson, J. and Carroll, M. (1998). <i>Subtitling . Simrishamn: TransEdit</i> Linde, Zoe de and kay Neil. 1999. <i>The Semiotics of Subtitling . London and New York: Routledge Taylor and Francis Group.</i> Cintas, Jorge Diaz, and Remael, Aline. 2007. <i>Audiovisual Translation: Subtitling, Translation Practices Explained</i> Routledge, Tylor & Francis Group. London and New York.	1%
2	To understand subtitling, dubbing, and the semiotics of subtitling.	Student is able to understand what subtitling is and what dubbing is. Student is able to differentiate subtitling and dubbing. Student is able to understand what the semiotics of subtitling is.	Kriteria: Oral Bentuk Penilaian : Aktifitas Partisipatif	Cooperative Learning 2 X 50		Materi: Subtitling and Dubbing Pustaka: Pederson, Jan. 2011. <i>Subtitling Norms for Television, An exploration focusing on extralinguistics cultural references.</i> Amsterdam/Philadelphia: John Benjamins Publishing Company. Ivarsson, J. and Carroll, M. (1998). <i>Subtitling . Simrishamn: TransEdit</i> Linde, Zoe de and kay Neil. 1999. <i>The Semiotics of Subtitling . London and New York: Routledge Taylor and Francis Group.</i> Cintas, Jorge Diaz, and Remael, Aline. 2007. <i>Audiovisual Translation: Subtitling, Translation Practices Explained</i> Routledge, Tylor & Francis Group. London and New York.	1%

3	To understand subtitling, dubbing, and the semiotics of subtitling.	Student is able to understand what subtitling is and what dubbing is. Student is able to differentiate subtitling and dubbing. Student is able to understand what the semiotics of subtitling is.	Kriteria: Oral Bentuk Penilaian : Aktifitas Partisipatif	Cooperative Learning 2 X 50		Materi: Subtitling and Dubbing Pustaka: Pederson, Jan. 2011. <i>Subtitling Norms for Television, An exploration focusing on extralinguistics cultural references.</i> Amsterdam/Philadelphia: John Benjamins Publishing Company. Ivarsson, J. and Carroll, M. (1998). <i>Subtitling</i> . Simrishamn: TransEdit Linde, Zoe de and kay Neil. 1999. <i>The Semiotics of Subtitling</i> . London and New York: Routledge Taylor and Francis Group. Cintas, Jorge Diaz, and Remael, Aline. 2007. <i>Audiovisual Translation: Subtitling, Translation Practices Explained</i> Routledge, Tylor & Francis Group. London and New York.	4%
4	To understand the Integration of text and film.	Student is able to understand the Integration of text and film.	Kriteria: Oral Bentuk Penilaian : Aktifitas Partisipatif	Daring 2 X 50		Materi: Subtitling and Dubbing Pustaka: Pederson, Jan. 2011. <i>Subtitling Norms for Television, An exploration focusing on extralinguistics cultural references.</i> Amsterdam/Philadelphia: John Benjamins Publishing Company. Ivarsson, J. and Carroll, M. (1998). <i>Subtitling</i> . Simrishamn: TransEdit Linde, Zoe de and kay Neil. 1999. <i>The Semiotics of Subtitling</i> . London and New York: Routledge Taylor and Francis Group. Cintas, Jorge Diaz, and Remael, Aline. 2007. <i>Audiovisual Translation: Subtitling, Translation Practices Explained</i> Routledge, Tylor & Francis Group. London and New York.	5%
5	To understand technical consideration in subtitling.	Student is able to understand technical consideration in subtitling.	Kriteria: Oral Bentuk Penilaian : Aktifitas Partisipatif	Cooperative Learning/daring 2 X 50		Materi: Subtitling Pustaka: Pederson, Jan. 2011. <i>Subtitling Norms for Television, An exploration focusing on extralinguistics cultural references.</i> Amsterdam/Philadelphia: John Benjamins Publishing Company. Ivarsson, J. and Carroll, M. (1998). <i>Subtitling</i> . Simrishamn: TransEdit Linde, Zoe de and kay Neil. 1999. <i>The Semiotics of Subtitling</i> . London and New York: Routledge Taylor and Francis Group. Cintas, Jorge Diaz, and Remael, Aline. 2007. <i>Audiovisual Translation: Subtitling, Translation Practices Explained</i> Routledge, Tylor & Francis Group. London and New York.	5%

6	To understand the software of subtitling.	Student is able to understand the software of subtitling.	Kriteria: Oral Bentuk Penilaian : Aktifitas Partisipatif	Cooperative Learning 2 X 50		Materi: Subtitling Software Pustaka: Pederson, Jan. 2011. <i>Subtitling Norms for Television, An exploration focusing on extralinguistics cultural references.</i> Amsterdam/Philadelphia: John Benjamins Publishing Company. Ivarsson, J. and Carroll, M. (1998). <i>Subtitling</i> . Simrishamn: TransEdit Linde, Zoe de and kay Neil. 1999. <i>The Semiotics of Subtitling</i> . London and New York: Routledge Taylor and Francis Group. Cintas, Jorge Diaz, and Remael, Aline. 2007. <i>Audiovisual Translation: Subtitling, Translation Practices Explained</i> Routledge, Tylor & Francis Group. London and New York.	5%
7	To understand professional environment. To understand the norms of subtitling on television and media.	Student is able to understand the context of professional development. Student is able to understand the norms of subtitling on television and media.	Kriteria: 5 Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	Lecturing and Discussion 2 X 50		Materi: Professional Subtitle Editor Pustaka: Pederson, Jan. 2011. <i>Subtitling Norms for Television, An exploration focusing on extralinguistics cultural references.</i> Amsterdam/Philadelphia: John Benjamins Publishing Company. Ivarsson, J. and Carroll, M. (1998). <i>Subtitling</i> . Simrishamn: TransEdit Linde, Zoe de and kay Neil. 1999. <i>The Semiotics of Subtitling</i> . London and New York: Routledge Taylor and Francis Group. Cintas, Jorge Diaz, and Remael, Aline. 2007. <i>Audiovisual Translation: Subtitling, Translation Practices Explained</i> Routledge, Tylor & Francis Group. London and New York.	5%
8	To understand and practice in television advertisement.	Student is able to understand and practice in television advertisement.	Kriteria: Oral Bentuk Penilaian : Aktifitas Partisipatif, Penilaian Hasil Project / Penilaian Produk	Cooperative Learning 2 X 50		Materi: Subtitling in practices Pustaka: Pederson, Jan. 2011. <i>Subtitling Norms for Television, An exploration focusing on extralinguistics cultural references.</i> Amsterdam/Philadelphia: John Benjamins Publishing Company. Ivarsson, J. and Carroll, M. (1998). <i>Subtitling</i> . Simrishamn: TransEdit Linde, Zoe de and kay Neil. 1999. <i>The Semiotics of Subtitling</i> . London and New York: Routledge Taylor and Francis Group. Cintas, Jorge Diaz, and Remael, Aline. 2007. <i>Audiovisual Translation: Subtitling, Translation Practices Explained</i> Routledge, Tylor & Francis Group. London and New York.	5%

9	Demonstrate the subtitling from a small project subtitling from audio-visual sources (short movie, film, advertisement, or documenter)	Student is able to finish the project.	Kriteria: Rubric Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	Project 2 X 50		Materi: Project Pustaka: Pederson, Jan. 2011. <i>Subtitling Norms for Television, An exploration focusing on extralinguistics cultural references.</i> Amsterdam/Philadelphia: John Benjamins Publishing Company. Ivarsson, J. and Carroll, M. (1998). <i>Subtitling</i> . Simrishamn: TransEdit Linde, Zoe de and kay Neil. 1999. <i>The Semiotics of Subtitling</i> . London and New York: Routledge Taylor and Francis Group. Cintas, Jorge Diaz, and Remael, Aline. 2007. <i>Audiovisual Translation: Subtitling, Translation Practices Explained</i> Routledge, Tylor & Francis Group. London and New York.	20%
10	Demonstrate the subtitling from a small project subtitling from audio-visual sources (short movie, film, advertisement, or documenter)	Student is able to finish the project.	Kriteria: Rubric Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk	Project 2 X 50		Materi: Project Pustaka: Pederson, Jan. 2011. <i>Subtitling Norms for Television, An exploration focusing on extralinguistics cultural references.</i> Amsterdam/Philadelphia: John Benjamins Publishing Company. Ivarsson, J. and Carroll, M. (1998). <i>Subtitling</i> . Simrishamn: TransEdit Linde, Zoe de and kay Neil. 1999. <i>The Semiotics of Subtitling</i> . London and New York: Routledge Taylor and Francis Group. Cintas, Jorge Diaz, and Remael, Aline. 2007. <i>Audiovisual Translation: Subtitling, Translation Practices Explained</i> Routledge, Tylor & Francis Group. London and New York.	5%
11	Demonstrate the subtitling from a small project subtitling from audio-visual sources (short movie, film, advertisement, or documenter)	Student is able to finish the project.	Kriteria: Rubric Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	Project 2 X 50		Materi: Project Pustaka: Pederson, Jan. 2011. <i>Subtitling Norms for Television, An exploration focusing on extralinguistics cultural references.</i> Amsterdam/Philadelphia: John Benjamins Publishing Company. Ivarsson, J. and Carroll, M. (1998). <i>Subtitling</i> . Simrishamn: TransEdit Linde, Zoe de and kay Neil. 1999. <i>The Semiotics of Subtitling</i> . London and New York: Routledge Taylor and Francis Group. Cintas, Jorge Diaz, and Remael, Aline. 2007. <i>Audiovisual Translation: Subtitling, Translation Practices Explained</i> Routledge, Tylor & Francis Group. London and New York.	5%

12	Demonstrate the subtitling from a small project subtitling from audio-visual sources (short movie, film, advertisement, or documenter)	Student is able to finish the project.	Kriteria: Rubric Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	Project 2 X 50		Materi: Project Pustaka: Pederson, Jan. 2011. <i>Subtitling Norms for Television, An exploration focusing on extralinguistics cultural references.</i> Amsterdam/Philadelphia: John Benjamins Publishing Company. Ivarsson, J. and Carroll, M. (1998). <i>Subtitling</i> . Simrishamn: TransEdit Linde, Zoe de and kay Neil. 1999. <i>The Semiotics of Subtitling</i> . London and New York: Routledge Taylor and Francis Group. Cintas, Jorge Diaz, and Remael, Aline. 2007. <i>Audiovisual Translation: Subtitling, Translation Practices Explained</i> Routledge, Tylor & Francis Group. London and New York.	5%
13	Demonstrate the subtitling from a small project subtitling from audio-visual sources (short movie, film, advertisement, or documenter)	Student is able to finish the project.	Kriteria: Rubric Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	Project 2 X 50		Materi: Project Pustaka: Pederson, Jan. 2011. <i>Subtitling Norms for Television, An exploration focusing on extralinguistics cultural references.</i> Amsterdam/Philadelphia: John Benjamins Publishing Company. Ivarsson, J. and Carroll, M. (1998). <i>Subtitling</i> . Simrishamn: TransEdit Linde, Zoe de and kay Neil. 1999. <i>The Semiotics of Subtitling</i> . London and New York: Routledge Taylor and Francis Group. Cintas, Jorge Diaz, and Remael, Aline. 2007. <i>Audiovisual Translation: Subtitling, Translation Practices Explained</i> Routledge, Tylor & Francis Group. London and New York.	5%
14	Demonstrate the subtitling from a small project subtitling from audio-visual sources (short movie, film, advertisement, or documenter)	Student is able to finish the project.	Kriteria: Rubric Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	Project 2 X 50		Materi: Rubric Pustaka: Pederson, Jan. 2011. <i>Subtitling Norms for Television, An exploration focusing on extralinguistics cultural references.</i> Amsterdam/Philadelphia: John Benjamins Publishing Company. Ivarsson, J. and Carroll, M. (1998). <i>Subtitling</i> . Simrishamn: TransEdit Linde, Zoe de and kay Neil. 1999. <i>The Semiotics of Subtitling</i> . London and New York: Routledge Taylor and Francis Group. Cintas, Jorge Diaz, and Remael, Aline. 2007. <i>Audiovisual Translation: Subtitling, Translation Practices Explained</i> Routledge, Tylor & Francis Group. London and New York.	5%

15	1. Being able to produce adequate translation and interpretation of both spoken and written texts English-Indonesia, Indonesia-English through a small project subtitling from audio-visual sources (short movie, film, advertisement, or documenter) 2. Demonstrate the subtitling from a small project subtitling from audio-visual sources (short movie, film, advertisement, or documenter)	Student is able to finish the project.	Kriteria: Rubric Bentuk Penilaian : Aktifitas Partisipatif, Penilaian Hasil Project / Penilaian Produk	Project 2 X 50		Materi: Project Pustaka: Pederson, Jan. 2011. <i>Subtitling Norms for Television, An exploration focusing on extralinguistics cultural references.</i> Amsterdam/Philadelphia: John Benjamins Publishing Company. Ivarsson, J. and Carroll, M. (1998). <i>Subtitling</i>. Simrishamn: TransEdit Linde, Zoe de and kay Neil. 1999. <i>The Semiotics of Subtitling</i>. London and New York: Routledge Taylor and Francis Group. Cintas, Jorge Diaz, and Remael, Aline. 2007. <i>Audiovisual Translation: Subtitling, Translation Practices Explained</i> Routledge, Tylor & Francis Group. London and New York.	4%
16	Being able to demonstrate integrative and independent thinking, originality, imagination, experimentation, problem solving, ethical decision making, or risk taking in thought, expression, or intellectual engagement by means assessing through presentations and assignment	As revise and edit their work effectively, incorporating feedback from peers and instructors, and making changes to improve clarity, coherence, and style, and reflect on how their revisions improved their work and what they learned from the feedback they received.	Kriteria: Rubric Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	Reflective practice 2 x 50		Materi: Review Pustaka: Pederson, Jan. 2011. <i>Subtitling Norms for Television, An exploration focusing on extralinguistics cultural references.</i> Amsterdam/Philadelphia: John Benjamins Publishing Company. Ivarsson, J. and Carroll, M. (1998). <i>Subtitling</i>. Simrishamn: TransEdit Linde, Zoe de and kay Neil. 1999. <i>The Semiotics of Subtitling</i>. London and New York: Routledge Taylor and Francis Group. Cintas, Jorge Diaz, and Remael, Aline. 2007. <i>Audiovisual Translation: Subtitling, Translation Practices Explained</i> Routledge, Tylor & Francis Group. London and New York.	20%

Rekap Persentase Evaluasi : Project Based Learning

No	Evaluasi	Persentase
1.	Aktifitas Partisipatif	28%
2.	Penilaian Hasil Project / Penilaian Produk	72%
		100%

Catatan

- Capaian Pembelajaran Lulusan Prodi (CPL - Prodi)** adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang prodinya yang diperoleh melalui proses pembelajaran.
- CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampilan umum, ketrampilan khusus dan pengetahuan.
- CP Mata kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
- Sub-CPMK Mata kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
- Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
- Kreteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kreteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kreteria dapat berupa kuantitatif ataupun kualitatif.
- Bentuk penilaian:** tes dan non-tes.

8. **Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
9. **Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
10. **Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
11. **Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
12. TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.

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Koordinator Program Studi S1
Sastra Inggris



ALI MUSTOFA
NIDN 0014067509

UPM Program Studi S1 Sastra
Inggris



NIDN

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