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|--|---|--|---|----------------------------|-----|--------|---------------------------|-----------------|
| MATA KULIAH (MK) | | KODE | Rumpun MK | BOBOT (sks) | | | SEMESTER | Tgl Penyusunan |
| Publikasi Jurnal Internasional Terindeks | | 8801004029 | Mata Kuliah Wajib Kurikulum - Institusional | T=0 | P=0 | ECTS=0 | 2 | 7 Desember 2025 |
| OTORISASI | | Pengembang RPS | | Koordinator RMK | | | Koordinator Program Studi | |
| | | Dr. Setyo Yanuartuti, M.Si | | Dr. Setyo yanuartuti, M.Si | | | SETYO YANUARTUTI | |
| Model Pembelajaran | Project Based Learning | | | | | | | |
| Capaian Pembelajaran (CP) | CPL-PRODI yang dibebankan pada MK | | | | | | | |
| | CPL-3 | Mengembangkan pemikiran logis, kritis, sistematis, dan kreatif dalam melakukan pekerjaan yang spesifik di bidang keahliannya serta sesuai dengan standar kompetensi kerja bidang yang bersangkutan | | | | | | |
| | CPL-5 | Mampu membangun kerangka teoretik secara komprehensif melalui penguasaan metodologi penelitian pendidikan seni atau karya seni terapan yang berbasis modal budaya Nusantara | | | | | | |
| | CPL-9 | Menghasilkan artikel ilmiah yang dipublikasikan ke dalam jurnal ilmiah nasional dan internasional bereputasi | | | | | | |
| | Capaian Pembelajaran Mata Kuliah (CPMK) | | | | | | | |
| | CPMK - 1 | Menerapkan prinsip etika akademik dalam proses penulisan dan publikasi artikel ilmiah (C3) | | | | | | |
| | CPMK - 2 | Menganalisis dan mengintegrasikan berbagai sumber pengetahuan untuk membangun kerangka teoretik yang kuat dalam artikel ilmiah (C4) | | | | | | |
| | CPMK - 3 | Mengevaluasi kualitas dan relevansi data serta metodologi penelitian dalam penulisan artikel ilmiah (C5) | | | | | | |
| | CPMK - 4 | Menciptakan kerangka penelitian yang inovatif berdasarkan pendekatan interdisiplin, multidisiplin atau transdisiplin (C6) | | | | | | |
| | CPMK - 5 | Menerapkan keterampilan kolaboratif dalam proses penulisan dan publikasi artikel ilmiah untuk meningkatkan kualitas karya (C3) | | | | | | |
| | CPMK - 6 | Menganalisis feedback dari peer review dan mengintegrasikannya untuk meningkatkan kualitas artikel ilmiah (C4) | | | | | | |
| | CPMK - 7 | Mengevaluasi dan memilih jurnal ilmiah yang sesuai untuk publikasi berdasarkan kriteria dan standar tertentu (C5) | | | | | | |
| | CPMK - 8 | Menciptakan artikel ilmiah yang memenuhi standar publikasi internasional dan berkontribusi pada pengembangan ilmu pengetahuan (C6) | | | | | | |
| | CPMK - 9 | Menerapkan pemikiran kritis dan sistematis dalam analisis dan sintesis informasi yang diperoleh dari penelitian (C3) | | | | | | |
| | CPMK - 10 | Menciptakan solusi inovatif untuk mengatasi tantangan dalam proses publikasi artikel ilmiah (C6) | | | | | | |
| Matrik CPL - CPMK | | | | | | | | |
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| | | <table><tr><td>CPMK</td><td>CPL-3</td><td>CPL-5</td><td>CPL-9</td></tr><tr><td>CPMK-1</td><td>✓</td><td></td><td></td></tr><tr><td>CPMK-2</td><td>✓</td><td></td><td></td></tr><tr><td>CPMK-3</td><td></td><td>✓</td><td></td></tr><tr><td>CPMK-4</td><td></td><td>✓</td><td></td></tr><tr><td>CPMK-5</td><td></td><td>✓</td><td></td></tr><tr><td>CPMK-6</td><td></td><td>✓</td><td></td></tr><tr><td>CPMK-7</td><td>✓</td><td></td><td></td></tr><tr><td>CPMK-8</td><td></td><td></td><td>✓</td></tr><tr><td>CPMK-9</td><td></td><td></td><td>✓</td></tr><tr><td>CPMK-10</td><td></td><td></td><td>✓</td></tr></table> | CPMK | CPL-3 | CPL-5 | CPL-9 | CPMK-1 | ✓ | | | CPMK-2 | ✓ | | | CPMK-3 | | ✓ | | CPMK-4 | | ✓ | | CPMK-5 | | ✓ | | CPMK-6 | | ✓ | | CPMK-7 | ✓ | | | CPMK-8 | | | ✓ | CPMK-9 | | | ✓ | CPMK-10 | | | ✓ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Matrik CPMK pada Kemampuan akhir tiap tahapan belajar (Sub-CPMK) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | <table><tr><td rowspan="2">CPMK</td><td colspan="16">Minggu Ke</td></tr><tr><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td></tr><tr><td>CPMK-1</td><td>✓</td><td>✓</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CPMK-2</td><td></td><td></td><td>✓</td><td>✓</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CPMK-3</td><td></td><td></td><td></td><td></td><td>✓</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CPMK-4</td><td></td><td></td><td></td><td></td><td></td><td>✓</td><td>✓</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CPMK-5</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>✓</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CPMK-6</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>✓</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CPMK-7</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>✓</td><td>✓</td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CPMK-8</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>✓</td><td>✓</td><td></td><td></td><td></td></tr><tr><td>CPMK-9</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>✓</td><td></td><td></td></tr><tr><td>CPMK-10</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>✓</td><td>✓</td></tr></table> | CPMK | Minggu Ke | | | | | | | | | | | | | | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | CPMK-1 | ✓ | ✓ | | | | | | | | | | | | | | | CPMK-2 | | | ✓ | ✓ | | | | | | | | | | | | | CPMK-3 | | | | | ✓ | | | | | | | | | | | | CPMK-4 | | | | | | ✓ | ✓ | | | | | | | | | | CPMK-5 | | | | | | | | ✓ | | | | | | | | | CPMK-6 | | | | | | | | | ✓ | | | | | | | | CPMK-7 | | | | | | | | | | ✓ | ✓ | | | | | | CPMK-8 | | | | | | | | | | | | ✓ | ✓ | | | | CPMK-9 | | | | | | | | | | | | | | ✓ | | | CPMK-10 | | | | | | | | | | | | | | | ✓ | ✓ |
| CPMK | Minggu Ke | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| CPMK-6 | | | | | | | | | ✓ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CPMK-7 | | | | | | | | | | ✓ | ✓ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CPMK-8 | | | | | | | | | | | | ✓ | ✓ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CPMK-9 | | | | | | | | | | | | | | ✓ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CPMK-10 | | | | | | | | | | | | | | | ✓ | ✓ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Deskripsi Singkat MK | Penguasaan keterampilan menulis karya ilmiah untuk di publikasikan dalam jurnal internasional bereputasi. Tulisan ilmiah berisi kumpulan ide, gagasan, dan hasil pemikiran dari seseorang atau sekelompok orang setelah melalui proses penelitian, pengamatan, kajian, dan evaluasi ke dalam suatu bentuk laporan tertulis sesuai dengan sistematika, metode, dan kaidah tertentu yang telah disepakati, sehingga isinya dapat dipertanggungjawabkan secara ilmiah dan dapat diuji kebenarannya untuk selanjutnya dipublikasikan pada jurnal ilmiah nasional maupun internasional. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Pustaka | Utama : | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| | Pendukung : | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Dosen Pengampu | Dr. Setyo Yanuartuti, M.Si. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Mg Ke- | Kemampuan akhir tiap tahapan belajar (Sub-CPMK) | Penilaian | | Bantuk Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [Estimasi Waktu] | | Materi Pembelajaran [Pustaka] | Bobot Penilaian (%) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | Indikator | Kriteria & Bentuk | Luring (offline) | Daring (online) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| (1) | (2) | (3) | (4) | (5) | (6) | (7) | (8) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

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|---|--|---|--|-------------|--|---|----|
| 1 | Kontrak Kuliah, dan mengenal tentang artikel ilmiah untuk jurnal | Rambu rambu kontrak kuliah, dan pengertian artikel ilmiah | Kriteria: Pengrtian artikel ilmiah Bentuk Penilaian : Aktifitas Partisipasif, Tes | Luring 3x50 | | Materi: karya tulis ilmiah Pustaka: <i>Gastel, B., & Day, R. A. (2022). Writing and publishing scientific papers: A complete guide. Springer.</i> | 5% |
| 2 | Etika akademik dalam penulisan dan publikasi ilmiah dan macam macam karya ilmiah dari segi isi | pemahaman 10 etika akademik dan 5 kriteria publikasi ilmiah | Kriteria: Menuliskan dalam tugas Bentuk Penilaian : Aktifitas Partisipasif | Luring 3x50 | | Materi: etika menulis karya ilmiah Pustaka: <i>Gastel, B., & Day, R. A. (2022). Writing and publishing scientific papers: A complete guide. Springer.</i> | 7% |
| 3 | Menganalisis dan mengitergrasikan berbagai sumber pengetahuan untuk membangun kerangka teoritik yang kuat dalam artikel ilmiah | Menemukan topik yang akan ditulis dalam artikel ilmiah baik dari sumber penelitian, kajian review | Kriteria: Menemukan topik yang layak akan ditulis dalam artikel ilmiah Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk, Praktik / Unjuk Kerja | luring 3x50 | | Materi: Menemukan topik yang tepat untuk ditulis dalam karya ilmiah Pustaka: <i>Booth, W. C., Colomb, G. G., & Williams, J. M. (2016). The craft of research (4th ed.). University of Chicago Press.</i> | 8% |
| 4 | Persiapan menulis karya ilmiah menganalisis, pembatasan masalah, mengkaji literatur, mengumpulkan data, menentukan metodologi, menentukan state of the art | Menemukan langkah-langkah tepat membuat artikel | Kriteria: telah menemukan unsur unsur penulisan masalah, kajian literatur, metodologi, dan stae of the art Bentuk Penilaian : Aktifitas Partisipasif | Luring 3x50 | | Materi: unsur unsur penulisan masalah, kajian literatur, metodologi, dan stae of the art Pustaka: <i>Booth, W. C., Colomb, G. G., & Williams, J. M. (2016). The craft of research (4th ed.). University of Chicago Press.</i> | 8% |

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|----|--|--|--|--------------|--|---|----|
| 5 | mengevaluasi kualitas dan relevansi data serta metodologi penelitian dalam penulisan artikel ilmiah | Menemukan langkah-langkah tepat membuat artikel | Kriteria: telah menemukan unsur unsur penulisan masalah, kajian literatur, metodologi, dan state of the art Bentuk Penilaian : Aktifitas Partisipatif | Luring 3x50 | | Materi: Relevansi data serta metodologi penelitian dalam penulisan artikel ilmiah Pustaka: <i>Booth, W. C., Colomb, G. G., & Williams, J. M. (2016). The craft of research (4th ed.). University of Chicago Press.</i> | 8% |
| 6 | Menciptakan kerangka penelitian yang inovatif berdasarkan pendekatan interdisiplin | Menuliskan artikel mulai bagian pendahuluan | Kriteria: Memuat 3 bagian yaitu fokus, menentukan gab, merespon gab Bentuk Penilaian : Aktifitas Partisipatif, Penilaian Hasil Project / Penilaian Produk, Praktik / Unjuk Kerja, Tes | luring 3x 50 | | Materi: Fokus, menentukan gab, merespon gab Pustaka: | 7% |
| 7 | Membuat karya ilmiah bagian awal atau pendahuluan yang memuat 3 bagian yaitu fokus, mengidentifikasi gab, dan merespon gab | Menuliskan artikel mulai bagian pendahuluan | Kriteria: Memuat 3 bagian yaitu fokus, menentukan gab, merespon gab Bentuk Penilaian : Aktifitas Partisipatif, Penilaian Hasil Project / Penilaian Produk, Praktik / Unjuk Kerja, Tes | luring 3x 50 | | Materi: Fokus, menentukan gab, merespon gab Pustaka: | 7% |
| 8 | Menuliskan pendahuluan dengan baik dan benar | Membuat pendahuluan | Bentuk Penilaian : Aktifitas Partisipatif, Penilaian Hasil Project / Penilaian Produk, Praktik / Unjuk Kerja | Lring 3x50 | | Materi: membuat pendahuluan Pustaka: | 5% |
| 9 | Menentukan dan membuat metode penelitian untuk artikel meliputi lokasi, sampel, teknik pengambilan sampel | Prosedur pengumpulan data Desain penelitian Data & sumber data Instrumen (Validitas & reliabilitas) Prosedur analisis data | Kriteria: Menuliskan metode penelitian Bentuk Penilaian : Aktifitas Partisipatif, Penilaian Hasil Project / Penilaian Produk, Praktik / Unjuk Kerja | Luring 3x50 | | Materi: menuliskan metode penelitian Pustaka: | 7% |
| 10 | Menentukan dan membuat metode penelitian untuk artikel meliputi lokasi, sampel, teknik pengambilan sampel | Prosedur pengumpulan data Desain penelitian Data & sumber data Instrumen (Validitas & reliabilitas) Prosedur analisis data | Kriteria: Menuliskan metode penelitian Bentuk Penilaian : Aktifitas Partisipatif, Penilaian Hasil Project / Penilaian Produk, Praktik / Unjuk Kerja | Luring 3x50 | | Materi: menuliskan metode penelitian Pustaka: | 7% |

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|----|--|--|---|----------------|-----------------|---|----|
| 11 | Membuat abstrak, dengan komponen-komponennya | Membuat abstrak | Kriteria: Memuat komponen abstrak Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk | | daring 3x50 | Materi: Abstrak dengan komponennya, tujuan, teori metode hasil dan pembahasan, simpulan, kata kunci Pustaka: | 5% |
| 12 | Menuliskan metode penelitian dengan komponen-komponennya | komponen metode pendekatan, sumber data, teknik pengumpulan data, validasi, analisis, hasil dan pembahasan | Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk | | daring 3x 50 | Materi: komponen metode pendekatan, sumber data, teknik pengumpulan data, validasi, analisis, hasil dan pembahasan Pustaka: | 5% |
| 13 | Menuliskan metode penelitian dengan komponen-komponennya | komponen metode pendekatan, sumber data, teknik pengumpulan data, validasi, analisis, hasil dan pembahasan | Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk | | daring 3x 50 | Materi: komponen metode pendekatan, sumber data, teknik pengumpulan data, validasi, analisis, hasil dan pembahasan Pustaka: | 5% |
| 14 | menentukan jurnal yang akan dituju | menyesuaikan template dari jurnal yang akan dituju | Kriteria: Komponen jurnal yang akan dituju Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk | luring | 3x50 | Materi: Memenuhi template jurnal yang dituju Pustaka: | 5% |
| 15 | Melakukan submit | Bisa masuk submit | Kriteria: Submit di jurnal internasional Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk | luring 3x50 | | | 5% |
| 16 | UAS | 1.Mendapat respon dari jurnal 2.Respon jurnal | Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk | | daring 3x50 | Materi: Artikel telah di submit di jurnal Pustaka: | 6% |

Rekap Persentase Evaluasi : Project Based Learning

| No | Evaluasi | Persentase |
|----|--|------------|
| 1. | Aktifitas Partisipatif | 38% |
| 2. | Penilaian Hasil Project / Penilaian Produk | 43.5% |
| 3. | Praktik / Unjuk Kerja | 12.5% |
| 4. | Tes | 6% |
| | | 100% |

Catatan

1. **Capaian Pembelajaran Lulusan Prodi (CPL - Prodi)** adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang prodinya yang diperoleh melalui proses pembelajaran.
2. **CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap,

- ketrampilan umum, ketrampilan khusus dan pengetahuan.
3. **CP Mata kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
 4. **Sub-CPMK Mata kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
 5. **Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
 6. **Kreteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kreteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kreteria dapat berupa kuantitatif ataupun kualitatif.
 7. **Bentuk penilaian:** tes dan non-tes.
 8. **Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
 9. **Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
 10. **Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
 11. **Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
 12. TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.

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