



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Undergraduate Study Program Drama Arts, Dance and Music
Education**

Document Code

SEMESTER LEARNING PLAN

Courses		CODE	Course Family		Credit Weight			SEMESTER	Compilation Date								
East Javanese Dance		8820902559				T=2	P=0	ECTS=3.18	0	July 18, 2024							
AUTHORIZATION		SP Developer			Course Cluster Coordinator			Study Program Coordinator									
				Dr. Welly Suryandoko, S.Pd., M.Pd.									
Learning model	Case Studies																
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																
	Program Objectives (PO)																
	PLO-PO Matrix																
	P.O																
	PO Matrix at the end of each learning stage (Sub-PO)																
	P.O Week																
	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16																
Short Course Description	Comprehension of knowledge and mastery of traditional East Javanese dance skills including the forms of Remo Putra Dance and Remo Putrigaya Arek and Malangan Dances and traditional East Javanese dance skills in the East Javanese Kulonan / Mataraman style in the form of solo and pair dances...																
References	Main :																
	1. Wahyudianto. 2021. Tari Ngremo, Sejarah, Teknik, Kinestetik dan Bentuk Estetik . Surabaya Revka Prima Media. 2. Supriyanto, Henricus. 2018. Ludruk Jawa Timur Dalam Pusaran Jaman . Malang: Beranda 3. Nurcahyo, Henri. 2011. Munali Patah Pahlawan Seni dari Sidoarjo . Sidoarjo: Dewan Kesenian Sidoarjo 4. Wibisono, 2015. Tari Ngremo Catatan Dari Panggung Ke Panggung. Surabaya: Dewan Kesenian Jawa Timur 5. Wahyudianto.2008. Kepahlawanan Tari Ngremo Surabaya . Surakarta: ISI Press. 6. Wibisono, Tri Broto. 1981. "Ngremo". Surabaya: Proyek Pengembangan Kesenian Jawa Timur (tidak diterbitkan)																
	Supporters:																
Supporting lecturer	Dr. Setyo Yanuartuti, M.Si.																
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation			Help Learning, Learning methods, Student Assignments, [Estimated time]			Learning materials [References]	Assessment Weight (%)								
		Indicator	Criteria & Form	Offline (offline)	Online (online)												
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)										

1	Describe the East Javanese Arek and Mataraman ethnic dance material & be able to explain its scope	1. Describe and explain the background of East Javanese Mataraman dance in general (covering Pacitan, Ngawi, Madiun, Nganjuk and Karisedenan Kediri) 2. Describe and explain the scope of East Javanese Mataraman dance in general (covering Pacitan, Ngawi, Madiun, Nganjuk and Karisedenan Kediri) 3. Describe and explain the East Javanese Mataraman dance material (covering Pacitan, Ngawi, Madiun, Nganjuk and Karisedenan Kediri)	Criteria: Find the main content of each topic	Lecture, question and answer 2 X 50			0%
2	Identify & explain the diversity of the East Javanese dance arts enclave, Mataraman	1. Identifying the diversity of the ethnic area of the East Javanese dance art area, Mataraman. Explaining the diversity of the ethnic area of the East Javanese dance art area, Mataraman.	Criteria: 1. Find the main content of each topic	Discussion 2 X 50			0%
3	Examining the history & character of dance movements according to ethnicity.	1. Examining the history of dance according to ethnicity. 2. Examine the character of dance movements according to ethnicity.	Criteria: Create individual reports according to topics	Cooperative 2 X 50			0%
4	Knowledge & mastery of ethnic dance elements (makeup, clothing & music)	1. Knowledge & mastery of ethnic dance makeup elements 2. Knowledge & mastery of ethnic dance costume elements 3. Knowledge & mastery of ethnic dance music elements	Criteria: Make group reports according to topic	Lecture, Question and Answer 2 X 50			0%

5	Knowledge & mastery of ethnic dance elements (makeup, clothing & music)	1. Knowledge & mastery of ethnic dance makeup elements 2. Knowledge & mastery of ethnic dance costume elements 3. Knowledge & mastery of ethnic dance music elements	Criteria: Make group reports according to topic	Lecture, Question and Answer 2 X 50			0%
6	Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa	1. Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa) from the entry variety to the Junjungan variety, Singget Sembah. 2. Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa) from the Entrakan variety to the Lampah three variations back and forth. 3. Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa) from the Singget Junjungan variety to the lampah ½ turn gejug variety	Criteria: 1.1. Wiraga 2.2. Virama 3.3. Wirasa	Observation of downloaded videos, demonstrations, 2 X 50 demonstrations			0%

7	Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa	1. Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa) from the entry variety to the Junjungan variety, Singget Sembah. 2. Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa) from the Entrakan variety to the Lampah three variations back and forth. 3. Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa) from the Singget Junjungan variety to the lampah ½ turn gejug variety	Criteria: 1.1. Wiraga 2.2. Virama 3.3. Wirasa	Observation of downloaded videos, demonstrations, 2 X 50 demonstrations			0%
8	Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa	1. Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa) from the entry variety to the Junjungan variety, Singget Sembah. 2. Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa) from the Entrakan variety to the Lampah three variations back and forth. 3. Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa) from the Singget Junjungan variety to the lampah ½ turn gejug variety	Criteria: 1.1. Wiraga 2.2. Virama 3.3. Wirasa	Observation of downloaded videos, demonstrations, 2 X 50 demonstrations			0%
9	Midterm exam	Achievement of absorption of the material that has been given	Criteria: Each item has an assessment weight as well as the practice of Wiraga, Wirasa, Wirama and Harmoni.	Practice and theory test on East Java Mataraman 2 X 50			0%

10	Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa)	1. Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa) from the Ogek Lambung to Gareng kencikan variations. 2. Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa) from the Lembehan jumping tranjal to Singget Junjungan variety. 3. Practicing the East Javanese dance Mataraman (Wiraga, Wirama, Wirasa) Lumaksana rotate until lembehan asta	Criteria: 1.1. Wiraga 2.2. Virama 3.3. Wirasa	Observation of downloaded videos, demonstrations, 2 X 50 demonstrations			0%
11	Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa)	1. Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa) from the Ogek Lambung to Gareng kencikan variations. 2. Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa) from the Lembehan jumping tranjal to Singget Junjungan variety. 3. Practicing the East Javanese dance Mataraman (Wiraga, Wirama, Wirasa) Lumaksana rotate until lembehan asta	Criteria: 1.1. Wiraga 2.2. Virama 3.3. Wirasa	Observation of downloaded videos, demonstrations, 2 X 50 demonstrations			0%

12	Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa)	1. Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa) starting from Tiban Pecutan until the lumaksana kick 2. Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa) Jalan Lembehon to Junjungan side streets alternately enter	Criteria: 1.1. Wiraga 2.2. Virama 3.3. Wirasa	Observe downloaded videos, demonstrations, demonstrations. 2 X 50			0%
13	Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa)	1. Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa) starting from Tiban Pecutan until the lumaksana kick 2. Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa) Jalan Lembehon to Junjungan side streets alternately enter	Criteria: 1.1. Wiraga 2.2. Virama 3.3. Wirasa	Observe downloaded videos, demonstrations, demonstrations. 2 X 50			0%
14	Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa)	1. Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa) starting from Tiban Pecutan until the lumaksana kick 2. Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa) Jalan Lembehon to Junjungan side streets alternately enter	Criteria: 1.1. Wiraga 2.2. Virama 3.3. Wirasa	Observe downloaded videos, demonstrations, demonstrations. 2 X 50			0%

15	Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa)	1. Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa) starting from Tiban Pecutan until the lumaksana kick 2. Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa) Jalan Lembehon to Junjungan side streets alternately enter	Criteria: 1.1. Wiraga 2.2. Virama 3.3. Wirasa	Observe downloaded videos, demonstrations, demonstrations. 2 X 50			0%
16	Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa)	1. Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa) starting from Tiban Pecutan until the lumaksana kick 2. Practicing the Turangga Yaksa Dance (Wiraga, Wirama, Wirasa) Jalan Lembehon to Junjungan side streets alternately enter	Criteria: 1.1. Wiraga 2.2. Virama 3.3. Wirasa	Observe downloaded videos, demonstrations, demonstrations. 2 X 50			0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.

10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.